

**Christopher Theofanidis** has had performances of his music by the London Symphony, New York Philharmonic, Philadelphia Orchestra, Atlanta, National, Baltimore, St. Louis, and Detroit symphonies, among many others. He has also served as composer of the year for the Pittsburgh Symphony during their 2006–07 season, for which he wrote a violin concerto for Sarah Chang. Mr. Theofanidis holds degrees from Yale, Eastman, and the University of Houston, and has been the recipient of the International Masterprize, Rome Prize, a Guggenheim fellowship, a Fulbright fellowship to France, and two fellowships from the American Academy of Arts and Letters. In 2007 he was nominated for a Grammy for best composition for his work, *The Here and Now*, based on the poetry of Rumi. His orchestral work, *Rainbow Body*, has been one of the most performed new works of the new millennium, having been performed by over 150 orchestras internationally. Mr. Theofanidis has written widely for the stage, including works for the San Francisco and Houston Grand Opera companies, as well as the American Ballet Theatre. He is a former faculty member of the Peabody Conservatory of Johns Hopkins University as well as the Juilliard School. Mr. Theofanidis is currently a professor at Yale University.