

## Jonathan Leshnoff Bio

Praised by the Washington Post as one of the “gifted young composers” of this generation, Jonathan Leshnoff is described by The New York Times as “a leader of contemporary American lyricism.” His compositions have earned international acclaim for their striking harmonies, structural complexity, and powerful themes.

The Baltimore-based composer was ranked one of the top ten most performed living composers in the United States 2015-16 season. The 2016-17 season was comparably rich, with performances and commissions including those with the Baltimore, Kalamazoo, Nashville, and New World Symphony; the Fresno and National Philharmonics; the Baltimore Choral Arts Society; and the Aspen and Classical Tahoe summer music festivals. Leshnoff looks forward to the fruitful activity of the 2017-18 season, which includes the premiere of his Symphony No. 4 with the Nashville Symphony and his Violin Concerto No. 2 with the Dallas Symphony.

Leshnoff has released four albums to date. The recording of his Violin Concerto No. 1 was selected among Naxos’ Top 40 CDs of 2009. An Atlanta Symphony recording of Leshnoff’s Symphony No. 2 and Zohar oratorio was Leshnoff’s most recent discography addition, released by Naxos in November 2016.

Leshnoff’s catalog is vast, including several symphonies and oratorios in addition to numerous concerti, solo, and chamber works. Leshnoff is a Professor of Music at Towson University.