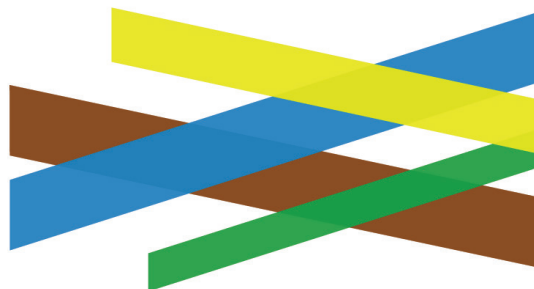


AMFS FACT SHEET



Where Dreams Begin
The Campaign for the
Aspen Music Festival and School

Founded By Chicagoans Elizabeth and Walter Paepcke in 1949, as part of the Goethe Bicentennial and Convocation that they organized with participants such as Thornton Wilder, Albert Schweitzer, Jose Ortega y Gasset, Herbert Bayer, and Dmitri Mitropolous and the Minneapolis Symphony Orchestra

Music Directors Robert Spano, 2011–present
David Zinman, 1998–2010
Lawrence Foster, 1990–1996
Jorge Mester, 1970–1990

Board of Trustees 50 members
Chair, Michael Klein

National Council More than 200 members
Co-President, Carrie Wells
Co-President, Robert J. Hurst

Facilities Benedict Music Tent, 2050 seats, opened June 2000
Harris Concert Hall, 500 seats, opened fall 1993
AMFS Castle Creek Campus, 38-acre site with nine buildings

Summer Events More than 400 in eight weeks; up to eight events a day; at least 25 percent are free. Presents performances by four full orchestras: Aspen Festival Orchestra, Aspen Chamber Symphony, Aspen Philharmonic Orchestra, and Aspen Conducting Academy Orchestra. Also presents Aspen Opera Center, chamber music, master classes, lectures, panels, children's events, and more.

Winter Events Artist recitals in Harris Concert Hall with star musicians; three to five free family concerts

Annual Budget \$15 million **Year-Round Staff** 35

Study Body 690 representing all orchestral instruments, piano, composition, conducting, guitar, voice, opera, Advanced Quartet Studies, and the Seraphic Fire Professional Choral Institute
From 40 states and 34 countries
Average age 22 years, Students begin applying as early as October

Artist-Faculty Approximately 150 from major conservatories, music schools, and orchestras all over the world

Alumni VIOLINISTS: Joshua Bell, Sarah Chang, Cho-Liang Lin, Robert McDuffie, Midori, Nadja Salerno Sonnenberg, Gil Shaham PIANISTS: Ingrid Fliter, Orli Shaham, Joyce Yang CONDUCTORS: James Conlon, James Levine, Leonard Slatkin, Marin Alsop VOCALISTS: Renée Fleming, Dawn Upshaw COMPOSERS: Philip Glass, William Bolcom, Bright Sheng, Joan Tower CELLISTS: Lynn Harrell, Alisa Weilerstein OTHER: Performer Peter Schickele, bassist Edgar Meyer