

Piano.

РУССКАЯ.

Russischer Tanz.

Danse russe.

Tutti Allegro giusto.



Piano.

5



SOLD

Piano.

41

joined by plate (1 means a part)

42

Solo Vn

Poco meno.

| (tranquillo.) | *pochiss. accel. a tempo rall.* |

43

SOLD

Tempo I. (Allegro giusto.)

 f_{subite}

Piano.

7

SOLO

44

Joined tutti

45

46

cresc. ed acci!

47

pour finir Pour enchaîner

2

Second Tableau.
Pétrouchka.
(Guignol.)

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 47-51. The score is for piano and winds. It includes tempo markings: "Molto stringendo", "Molto meno", "Allegro", and "Furioso". The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings like "ff" and "mf". Handwritten annotations include "Solo", "Winds", and "tutti".

Piano.

SOLO

quasi gliss.
p
12 non cresc.
5 4 3 2 1

Wind
Adagietto.
52
poco len.
f sub.
14

Accel. Wind
10
6 accel.
cresc.
8
53
Andantino.
p sub.

8

54
Wind
stacc.

Solo w/wind
m.s.
55
p sempre 7
m.s.
m.s.
m.s.

Piano.

8 7 7 7 8 13 13

Solo
Meno mosso.

p *rit.* **Allegro.** 56

57

cresc.

58

fff *simile* 8

Detailed description: This is a piano score for a piece, spanning measures 54 to 58. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The piece begins with a series of eighth and sixteenth notes, followed by a section marked 'Solo' and 'Meno mosso.' which includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo then changes to 'Allegro.' at measure 56. The score continues with a series of sixteenth notes and a crescendo (*cresc.*) marking. The piece concludes with a fortissimo (*fff*) dynamic and a 'simile' marking, followed by a final measure marked '8'.

Piano. **SOLO**

ad lib. *molto rit.* *string.* *plamentoso assai* *ff*

Clar. I Solo. *Piano Solo* *Corno ingl.*

[59] *Solo* **Vivo stringendo.** **Lento tempo.** **Lento Tempo.**

mf

Unwinds

cresc.

[60] *tutti*

[61] **Lento. Cadenza** **Più mosso.**

cresc. *1* *ff*