

October 29, 2018



Aspen Music Festival
Art & Music in New York City, the Hudson River Valley, the Berkshires and Boston
April 3-10, 2019

Draft Itinerary

***Note:** The following itinerary allows for independent arrival into New York City airport with independent transfer to hotel or residence accommodation of choice. Arrival may wish to be on Tuesday, April 2, 2019 to allow for prompt commencement of the tour on Wednesday April 3.*

For guest ease, room blocks have been placed on informal hold at: The Surrey Hotel, 20 East 76th Street, New York, NY. To reserve accommodation at The Surrey, please call 212-288-3700 and ask to speak with Kerry Kelly. The Surrey, New York City's only Relais & Chateaux boutique hotel, has been updated by acclaimed interior designer Lauren Rottet of Rottet Studio—to maintain the integrity of The Surrey's history while modernizing New York's most intimate address. Rottet's inspiration was a New York City townhouse passed down through the generations. The result is a residential haven and luxury Upper East Side hotel getaway where guests access and revel in what makes New York City special—without compromising calm personal space. It's a transcendent experience, where the high-energy Manhattan milieu meets cathartic uptown service and discretion.

Day One: Wednesday April 3, 2019

- 10:00 a.m. Gather in the lobby of The Surrey Hotel for departure. The Surrey Hotel Address: 20 East 76th Street, New York City, between 5th and Madison Avenues. Meet Art Horizons President Lisa Hahn and art historian Dr. Robert Mattison. Lisa and Bob will escort you to our private bus for transfer to all itinerary destinations, with commentary en route. Welcome packets will be distributed prior to boarding the bus.
- 10:15 a.m. Depart by bus.
- 10:45 a.m. Enjoy a visit to an **outstanding private art collection** with spectacular views of the city. This collection features cutting edge contemporary work including artists such as Carroll Dunham, Gunther Uecker, Anj Smith Wilhelm Sasnal, Ulf Puter, John Newsom, and Adrian Ghenie. (*pending confirmation*)

- 11:45 a.m. Depart by bus for lunch.
- 12:00 p.m. Enjoy lunch at **Michael's Restaurant**, American nouveau cuisine made with the best fresh seasonal products. The restaurant boasts of an art collection that includes works by Jasper Johns, Robert Rauschenberg, David Hockney and others. (24 West 55th Street, between 5th and 6th Avenue)
- 1:30 p.m. Depart by bus.
- 2:00 p.m. Visit a cutting-edge, personal, **contemporary art collection** of a power couple whose collection has expanded into world class status. Enjoy breathtaking views of Central Park from their splendid high-rise apartment. This magnificent collection features major pieces by Anselm Kiefer, Kiki Smith, Jeff Koons, Ashley Bickerton and many others. (*pending confirmation*)
- 3:00 p.m. Depart by bus.
- 3:30 p.m. Enjoy a **private guided tour** and **private chamber music performance** in the **George F. Baker Houses**. George F. Baker and J. P. Morgan, close friends and frequent allies, were America's most prominent bankers in the late 19th and early 20th centuries. Mr. Baker was a long-time Chairman and principal stockholder of The First National Bank of New York, which later became First National City Bank and then Citibank. Mr. Baker was known for his philanthropy, including building the entire original campus of the Harvard Business School in Boston during the 1920s. The Baker Houses is a complex of several adjoining residences built in the 1920s by the architectural firm, Delano & Aldrich. The location is the highest point in Manhattan, and the Bakers even arranged to have their own railroad spur built in the basement, linking their private railroad car to the tracks running underneath Park Avenue.
- 5:30 p.m. Depart by bus for dinner.
- 6:00 p.m. Enjoy a welcome dinner at **Nerai** which offers a contemporary twist on sophisticated Greek food in the heart of New York. (55 East 54th Street, between Madison and Park Avenue).
- 8:00 p.m. Return by bus to The Surrey Hotel.

Day Two: Thursday April 4, 2019

- 9:00 a.m. Gather in the lobby of The Surrey Hotel for departure. The Surrey Address: 20 East 76th Street, New York City, between 5th and Madison Avenues.
- 9:15 a.m. Depart by bus.

- 9:45 a.m. Enjoy a visit to the **artist's studio of Alexis Rockman**. Rockman, born in 1962, is an American contemporary artist known for his paintings that provide rich depictions of future landscapes as they might exist with impacts of climate change and evolution influenced by genetic engineering. He has exhibited his work in the United States since 1985, including a 2004 exhibition at the Brooklyn Museum, and internationally since 1989. Rockman lives in New York City, and works out of a studio in the city's TriBeCa neighborhood.
- 10:45 a.m. Depart by bus.
- 11:00 a.m. Enjoy a special visit to the **Two Palms Press**, a renowned print workshop featuring a roster of well-known artists including Chuck Close, Terry Winters, Cecily Brown and many more. Founded in New York City in 1994, Two Palms works with some of the world's most celebrated contemporary artists to publish prints and sculpture multiples in its studio and showroom in SoHo. Two Palms upends codified notions of what a print could or should be, utilizing a constantly-expanding roster of tools and technologies, and pushing the boundaries of printmaking while simultaneously nurturing an expertise in traditional techniques such as intaglio and the nearly-lost medium of the Woodburytype. **We will meet with an exhibiting artist during our visit.**
- 12:00 p.m. Depart by bus.
- 12:15 p.m. Enjoy lunch at the **Mercer Kitchen**. Located at the Mercer Hotel, Mercer Kitchen brings a chic, sophisticated vibe to the heart of SoHo. Chef Jean-Georges' American menu features market-driven, seasonal ingredients prepared in a simple yet elegant style.
- 1:45 p.m. Depart by bus.
- 2:00 p.m. Enjoy a visit to the **studio of Mark Fox**. Working across media including drawing, sculpture, painting, and installation, and with a pervasive interest in pushing the boundaries of paper, Mark Fox plays with the intersection of intention and chance.
- 3:00 p.m. Depart by bus.
- 3:15 p.m. Enjoy a special tour of Lower East Side **cutting edge galleries** with gallery owner Marc Straus. As time allows, enjoy visits to Marc Straus Gallery, Bridget Donahue Gallery, and Miguel Abreu Gallery.
- 5:00 p.m. Depart by bus for dinner.
- 5:15 p.m. Enjoy **dinner** at a delightful and trending New York City restaurant.
- 7:15 p.m. Return to The Surrey by bus. Prepare for early departure tomorrow morning.

Day Three: Friday April 5, 2019

Check out of hotel and/or accommodations, for travel onward to Hudson River Valley.

- 8:00 a.m. Gather in the lobby of The Surrey for departure for New York's Hudson River Valley.
- 8:15 a.m. Depart for **Storm King Art Center** by bus, located in **Mountainville, New York**. Storm King Art Center, commonly referred to as Storm King and named after its proximity to Storm King Mountain, is an open-air museum containing what is perhaps the largest collection of contemporary outdoor sculptures in the United States. Founded in 1960 by Ralph E. Ogden as a museum for Hudson River School paintings, it soon evolved into a major sculpture venue with works from some of the most acclaimed artists of the 20th century. The site spans approximately 500 acres
- 10:00 a.m. Arrive at **Storm King Art Center**. We will begin with a half hour ride on the Storm King **tram** that takes visitors around the circumference of the property, thereby viewing works that cannot be seen easily on foot.
- 10:30 a.m. Enjoy a **guided tour** of Storm King Art Center. An expert will lead guests on a tour across the grounds which comprise 500 acres of landscaped gardens and rolling fields. We will reflect on the roster of contemporary sculpture that includes just about every major artist of the 20th century, along with a selection of younger artists of the 21st century as well. Storm King is devoted to the acquisition and exhibition of works of modern and contemporary sculpture, all within a landscape that has been designed with tall grasses, plants and organized paths.
- 12:00 p.m. Depart by bus for lunch.
- 12:15 p.m. Enjoy **lunch at Peppetini** in Cornwall, New York, a charming Italian eatery in the heart of the Hudson Valley.
- 1:30 p.m. Depart by bus for Beacon, New York.

Itinerary alternative if seasonal weather precludes a visit to Storm King.....

- 8:30 a.m. Gather in the lobby of The Surrey for departure for New York's Hudson River Valley.
- 8:45 a.m. Depart by bus for Beacon, New York.
- 10:30 a.m. Enjoy a special guided tour of the spectacular **Dia:Beacon**. This museum, said to be one of the most significant cultural initiatives in decades, has over 250,000 square feet of exhibition space. The museum was created in a renovated Nabisco

box factory, and the galleries are bathed in reflected light under 40,000 square feet of glass. Dia:Beacon's impressive size allows it to present large-scale masterpieces that most institutions are unable to accommodate, such as Walter De Maria's monumental floor sculpture, Richard Serra's massive steel Torqued Ellipses, and Andy Warhol's Shadows, a single 434-foot long painting composed of 102 canvases. Assembled largely during the 1970s and early 1980s by Dia's founders, Philippa de Menil and Heiner Friedrich, the original collection included works by some of the most important artists of the 1960s and 1970s including Joseph Beuys, John Chamberlain, Walter De Maria, Dan Flavin, Donald Judd, Imi Knoebel, Blinky Palermo, Fred Sandback, Cy Twombly, Andy Warhol, and Robert Whitman. We will begin our visit to Dia:Beacon with **a special viewing of the Heizer NESW exhibition** to be followed by a guided tour of highlights of the collection.

- 12:00 p.m. Depart by bus for lunch.
- 12:15 p.m. Enjoy lunch at **Kitchen Sink** in the heart of Beacon. Kitchen Sink Food & Drink, voted *Best New Restaurant* by Hudson Valley Magazine readers for the 2016 Best of the Hudson Valley Awards, features an eclectic mix of global and family-influenced dishes, blending local ingredients with modern techniques. The menu is a showcase for locally-sourced ingredients from their own family farm in Hyde Park, NY. Kitchen Sink serves up "feel-good food" in an intimate and relaxed atmosphere. The menu is updated frequently with seasonal ingredients, allowing for a unique meal experience with each visit.
- 1:30 p.m. Depart by bus.
- 1:45 p.m. Enjoy a visit to the **studio of two artists** in Beacon, **Doug & Mike Starn**. The Starn twins are primarily known for working conceptually with photography for the past two and a half decades, although they have branched out into large scale installations using various materials such as bamboo. Concerned largely with chaos, interconnection and interdependence, time, and physics, they combine traditionally separate disciplines such as photography, sculpture and architecture into site-specific installations. (*pending confirmation*)
- 2:30 p.m. Depart by bus for Hudson, New York.
- 4:00 p.m. Arrive in **Hudson, New York** and check into **The Wick Hotel**, a Tribute Portfolio Hotel and newer full-service boutique spot in the heart of the Hudson Valley. (41 Cross Street, Hudson, NY 12534; Phone: 833-843-9425)
- 5:00 p.m. Depart by bus for Annandale-on-Hudson, New York.

5:30 p.m. Enjoy a special tour and dinner reception at **The Richard B. Fisher Center for the Performing Arts at Bard College**, designed by Frank Gehry. This inspired building illustrates the College's commitment to the performing arts as a cultural and educational necessity. The Center's adventurous programs and world-class facilities provide an outstanding environment in which to create, perform, learn, and experience. The Center bears the name of Richard B. Fisher, the former chair of Bard's Board of Trustees.

7:00 p.m. Conclude the day with special **invited attendance** at Bard Conservatory Orchestra's, Bard College Chamber Singers', and Bard Festival Chorale's dress rehearsal of **Giuseppe Verdi's Requiem**, conducted by Leon Botstein, President of Bard College and Music Director of The Orchestra Now and the American Symphony Orchestra. The performance will last approximately 1 hour and 40 minutes.

Return to the hotel after the evening performance.

Day Four: Saturday April 6, 2019

7:30am on Enjoy breakfast...

9:00 a.m. Depart by bus for Catskill, New York. Enjoy a **driving tour** of Hudson's brick-and-mortar encyclopedia of **19th century American architecture** on route to a charming site across the Hudson River.

10:00 a.m. Enjoy a guided tour of **Cedar Grove, The Thomas Cole Historic Site**. We will tour the house, the grounds and the old studio building of Cole, who is widely considered the Founder of the Hudson River School. He first gazed at the picturesque Catskill Mountains from the porch of this Federal style home. The surrounding scenery is what inspired Cole and the numerous subsequent generations of American artists living and working in the Hudson Valley. The Old Studio Building is where Cole worked with his young pupil Frederic Church and where he completed his great series, "The Voyage of Life."

11:30 a.m. Depart by bus.

11:45 a.m. Enjoy a **gourmet buffet lunch** at a **private home** with a stunning view of the Hudson River. (*pending confirmation*)

1:15 p.m. Depart by bus for Hudson, New York.

1:30 p.m. Enjoy an **exterior landscape tour** through the magnificent site of **Olana**. Conceived and created by **Frederic Edwin Church**, Olana offers spectacular vistas and carefully landscaped grounds. This estate is a three-dimensional extension of the ideas expressed on Church's canvasses. The 37-room mansion was built between 1870 and 1874 and stands on a hill 500 feet above the Hudson

River Valley, commanding a spectacular view of the river and the Catskill Mountains.

- 2:30 p.m. Depart by bus for Rhinebeck, New York.
- 3:00 p.m. Enjoy a visit to **the studio and private collection of Martin Kline, renowned painter and sculptor**. The artist's primary medium is wax. Whether they are encaustic paintings in high relief or sculptures cast in stainless steel or bronze, these abstract works all originate from wax. His work is included in the collections of the Metropolitan Museum of Art, the Whitney Museum, and the Fogg Art Museum at Harvard University, among other institutions, as well as in corporate and private collections in America and abroad. His stunning, spacious studio is located on the expansive estate of a private collection consisting of ancient, modern and contemporary art including works by Braque, Picasso, Rodin, Cezanne and more.
- 5:00 p.m. Depart by bus.
- 5:30 p.m. Enjoy a **private chamber music performance** in an exquisite Hudson Valley private home. (*pending confirmation*)
- 6:30 p.m. Return to The Wick Hotel. Enjoy **dinner on your own**. A list of recommended restaurants will be provided.

Day Five: Sunday April 7, 2019

- 7:15 a.m. Please have your **luggage packed and ready outside your room** by the door for pick up.
- 7:30am on Continental **buffet breakfast** will be served in the Courtyard, which is part of the Delamater House. Breakfast served 7:30am onward.
- 8:15 a.m. Check out of hotel and handle incidentals. Spot your luggage before it is loaded on to the bus.
- 9:00 a.m. Depart by bus for **Stockbridge, Massachusetts**.
- 10:30 a.m. Visit the **Daniel Chester French's** sculpture studio and home, **Chesterwood**, in Stockbridge. French is our most important 19th century sculptor after Saint-Gaudens. The home has original furnishings, and the studio is complete with original plasters, carving tools, and the casts for his monumental statue of Lincoln in Washington, D.C. He worked and lived at this summer residence for more than three decades.
- 11:30 a.m. Depart by bus for **The Mount**, Edith Wharton's home in Lenox, Massachusetts.

- 11:45 a.m. Tour the home and grounds of **The Mount**, Pulitzer-prize winning author Edith Wharton’s home from 1902-1911. Wharton designed the house and gardens with the same intelligence and sensitivity that distinguishes her writing. The gardens are arranged as architectural compositions, divided into “rooms”, and planned in concert with the house and surrounding natural landscape. (*weather dependent*)
- 1:00 p.m. Enjoy both **lunch** and a **private chamber music performance** on the patio overlooking the exquisite gardens of The Mount. Lunch and music will be enjoyed inside or outside, weather dependent.
- 2:30 p.m. Depart by bus for Stockbridge.
- 2:45 p.m. Conclude the day with a visit to a **private art collection**. This spectacular contemporary house in the Berkshires, designed by Burr & McCallum Architects of Williamstown, features works by William Kentridge, Cindy Sherman, Chuck Close, Phillip Taaffe, Nick Cave, Ilya Kabakov, Jorge Pardo, Manabu Ikeda, El Anatsui, and William Eggleston, as well as a collection of Outsider Art. (*pending confirmation*)
- 4:00 p.m. Depart by bus.
- 4:15 p.m. Arrival and check into **Blantyre**. Blantyre is an award-winning, luxury Forbes Five-Star resort, featuring elegant guest accommodations, a relaxing spa, casual and fine dining options as well as activities including tennis, hiking, croquet and much more. A Tudor-style mansion and estate built in 1902, Blantyre is resplendent with modern furnishings with traditional finishes, fireplaces, sumptuous fabrics and fresh flowers. This elegant destination is set amidst 110 acres of lush lawns and woodlands in the beautiful Berkshires of western Massachusetts. (16 Blantyre Road, Lenox, MA 01240; Phone 844-881-0104)
- 6:30 p.m. Enjoy **dinner at Blantyre’s Conservatory**, a distinctive fine-dining experience amidst a beautiful setting. Discover an indulgent culinary journey through the flavors found in Western Massachusetts and surrounding areas. Selections reflect the freshest local ingredients, sourced daily from nearby purveyors, creating an unforgettable farm-to-table dining experience unlike any other. Most evenings, guests can also delight in piano melodies played by Karèn Tchougourian in the Music Room.

Day Six: Monday April 8, 2019

- 7:30 on Enjoy breakfast at the hotel.
- 9:00 a.m. Gather in the lobby to depart by bus for North Adams, Massachusetts.
- 10:00 a.m. Enjoy a **guided tour** of the visionary **MASS MoCA**. Our visit will begin with a special private before opening hours viewing of the James Turrell spaces.

Opened to the public since 1999, MASS MoCA is a 27-building historic mill complex turned into an enormous multi-disciplinary center for visual, performing and media arts. With its enormous unobstructed indoor spaces, irregular courtyards, elevated walkways, towers, and industrial buildings, MASS MoCA presents a tremendous platform for the art of our time, accommodating works that have seldom, or never, been exhibited because of size, materials, or complex technological requirements.

Special Exhibition on view Spring 2019: Trenton Doyle Hancock, *Mind of the Mound: Critical Mass*. Hancock brings his richly detailed belief system, what he calls the “Mind of the Mound,” to MASS MoCA, fully integrating narrative, installation, and performance in his largest solo project to date — achieving “critical mass” of his vision. For Hancock, the Mound is more than just a character; it is a way of life. “Mounds are not only natural depositories for memories and other bits of discarded humanity, but they are a way for us to build a collective psycho-emotional hierarchy, as well as a way to describe an individual’s intuitive profile,” notes Hancock. Leaving no surface untouched, Hancock invites visitors to step inside giant Mound sculptures, whose interiors will be kaleidoscopic installations: part toy fair, part museum, and part theme park, all run to wild proliferation.

- 12:15 p.m. Enjoy lunch at **Gramercy Bistro**, located by Mass MoCA.
- 1:45 p.m. Depart by bus.
- 2:00 p.m. Enjoy a visit to the **studio of Stephen Hannock**. Stephen is an American painter known for his atmospheric landscapes—compositions of flooded rivers, nocturnes and large vistas—which often incorporate text inscriptions that relate to family, friends or events of daily life. The artist is known for creating a unique luminosity using a signature technique that involves building up layers of paint on the canvas, sandpaper-polishing it, applying new layers of paint and polishing again. Some of his work is thought to be inspired by the Hudson River School. His spacious studio is located in an old mill building. (*pending confirmation*)

OR

- 2:00 p.m. Depart by bus for **Williamstown**, and enjoy a **curator-led tour of Williams College Museum of Art**. The Williams College Museum of Art is a vibrant center for the arts at Williams that embodies the potential for the liberal arts to catalyze our ability to think creatively and critically.
- 3:15 p.m. Enjoy a visit to the **Sterling and Francine Clark Art Institute**, one of the finest New England art collections. In 2014, the museum completed a two year renovation with a new wing designed by Tadao Ando. Founded by the heirs to the Singer Sewing Machine fortune, the Clark is housed in a museum built specifically for their collection. Sterling Clark began collecting art in 1912 while

in Paris and continued to collect until 1955, the year the Institute opened. The Clarks were most active as collectors in the 1930s and 1940s.

- 4:45 p.m. Depart by bus.
- 5:00 p.m. Conclude the day with a visit to a **private home, designed by Maya Lin**. This was Maya Lin's first residential home and it fits neatly into the landscape. *(pending confirmation)*
- 6:00 p.m. Return by bus to the Blantyre.
- Enjoy **dinner on your own**.

Day Seven: Tuesday April 9, 2019

- 7:15 a.m. Please have your **luggage packed** and ready just **outside your rooms** for pick up.
- 7:30 on Enjoy breakfast at the hotel.
- 8:15 a.m. Check out of the hotel and please handle any incidental charges. Please spot your luggage before it is loaded on to the bus.
- 8:30 a.m. Depart for a visit to an artist's studio located in North Egremont, Massachusetts.
- 9:00 a.m. Enjoy a visit to the **studio of famed photographer Gregory Crewdson**. Crewdson's photographs usually take place in small-town America, and they are dramatic and cinematic. They often feature disturbing, surreal events. His photographs are elaborately staged and lit using crews familiar with motion picture production. He has cited the films Vertigo, The Night of the Hunter, Close Encounters of the Third Kind, Blue Velvet, and Safe as having influenced his style. Other influences include references to the painter Edward Hopper and photographer Diane Arbus. Crewdson's home and studio is located inside an old historic church. *(pending confirmation)*
- 10:30 a.m. Depart by bus for Agawam, Massachusetts.
- 12:00 p.m. Enjoy lunch at the **Federal Restaurant** in Agawam, MA. Built by Samuel Converse in 1862, the impressive Greek revival structure at 135 Cooper Street in Agawam, Massachusetts became home to the Federal Hill Club in 1936. The Federal's current owners offer a fresh and innovative "new American" cuisine that is perfectly prepared and impeccably served. Strong Italian and French influences inspire the contemporary culinary style of chef Michael Presnal.
- 1:30 p.m. Continue by bus to Boston, Massachusetts.
- 3:30 p.m. Approximate arrival into Boston.

- 3:45 p.m. Enjoy a **private chamber music performance** in a lovely Beacon Hill townhome. *(pending confirmation)*
- 5:00 p.m. Depart by bus and check in at the Mandarin Oriental Hotel. Holding both the AAA Five Diamond and the Forbes Five-Star awards, Mandarin Oriental, Boston enjoys a coveted location in beautiful Back Bay. With a sophisticated yet relaxed atmosphere, the hotel offers the perfect blend of luxury and style (776 Boylston Street, Boston, MA 02199; Phone: 617-535-8888).
- 6:45 p.m. Depart by bus for the home of Jonathan and Barbara Lee.
- 7:00 p.m. Enjoy a **catered farewell dinner** at the **home of private art collectors and music patrons**, Jonathan and Barbara Lee. The Lees home is adorned with nearly a dozen works by Doug and Mike Starn as well as other superlative contemporary art.

Day Eight: Wednesday April 10, 2019

- 7:30 a.m. Please have your bags packed and ready just outside your rooms for pick up.
- 8:30 a.m. Check out of the hotel and please handle any incidental charges. Please spot your luggage before it is loaded on to the bus.
- 9:00 a.m. Depart for a visit to a private art collection.
- 9:15 a.m. Enjoy a visit to a **private art collection** in the Stoughton House, H.H. Richardson's residential masterpiece on Brattle Street. *(pending confirmation)*
- 10:15 a.m. Depart for the **Institute of Contemporary Art** OR the **Museum of Fine Arts** *(TBD based on current exhibition preference)*
- 10:30 a.m. Enjoy a **special curator-led tour** of Museum XXX *(TBD based on exhibition of choice)*
- 12:00 p.m. Depart by bus for **Cambridge** and **Harvard University** campus.
- 12:30 p.m. Enjoy a **summative talk by Alan Fletcher** while dining on a **catered buffet lunch** in a beautiful private room at the **Harvard's Fogg Museum of Art**.
- 1:30 p.m. Enjoy a **curator-led visit** to **Harvard's Fogg Museum** OR **Arthur M. Sackler Museum** *(TBD based on current exhibition preference)*
- 2:30 p.m. Depart by bus for Mandarin Oriental Hotel and independent transfers to airport.
- 3:30 p.m. End of tour.

Art Horizons wishes everyone a pleasant journey home.

Portions of this itinerary are subject to change based on availability.

Art Horizons promises to make comparable changes in order to insure quality and excellence in your program.