

Application Checklist

- 1. Check application deadlines and fees on inside front cover and “how to apply” section for your program.**
- 2. Sign up for a live audition at www.aspenmusicfestival.com for the following programs ONLY:**
 - Orchestral String Fellowship
 - Aspen Opera Theater Center
 - Collaborative Artists Program
- 3. Complete the AMFS application for admission on page 39.**
 - Select your three instructors from the artist-faculty list at www.aspenmusicfestival.com. **Note: Not all artist-faculty teach for the full eight weeks. If you are applying as a full-session student, and your first-choice teacher is only here for a half session, please list a teacher for the other half session on the same line.**
 - Applicants must list three artist-faculty with whom they are committed to study. It is unlikely we can accommodate teacher changes after January 3, 2011. Note: Audition recordings are not necessarily reviewed by all three requested teachers.
 - Application forms with unanswered portions and/ or the absence of proper signatures will not be processed.
 - Indicate your session of study.
 - Applicants are strongly encouraged to apply for the full eight-week session.
 - It is unlikely that we can accommodate changes in session—especially the change from full to half session.
- 4. Enclose recordings (check the program to which you are applying for CD or DVD requirements).**
 - Send copies, not originals, as they will not be returned.
 - Each disc must be packaged in its own jewel case or sleeve.
 - Label the discs and spines of ALL jewel cases with your name and instrument using a permanent marker (even if the spine is narrow).
 - Write the track listings on the jewel-case cover or on the disc.
 - Videotapes, DATs, minidiscs, and cassettes will not be accepted.
- 5. Enclose appropriate number of scores and recordings as specified in the program to which you are applying.**
 - Send copies, not originals, as they will not be returned.
- 6. Complete the financial assistance application on page 40.**
 - For scholarship or fellowship consideration, students must apply for the full-session or special half-session programs (Guitar, Composition Individual Studies program, Audio Recording, and Film Scoring).
 - Financial assistance forms may be sent separately by parents.
- 7. Enclose your current résumé.**
- 8. Enclose the appropriate nonrefundable application fee.**
 - See inside cover or application itself for listing of fees.
 - FOR APPLICANTS LIVING ABROAD: Enclose an additional \$30 foreign mailing fee.
- 9. Mail your application by your program’s deadline.**
 - FAXED applications will not be accepted.
 - Applications should be mailed to:
 - Office of Student Services
 - Aspen Music Festival and School
 - 2 Music School Road
 - Aspen, CO 81611
 - The use of a tracking number is recommended.
 - Applicants will receive an email acknowledging receipt of application (please allow several weeks).
 - Students are strongly encouraged but not required to send two letters of recommendation which may be used in the scholarship process.

Follow these guidelines when submitting audition recordings:

Recordings are a required part of the application process for all students, new and returning. They are used by artist-faculty members to select students for their private studios and to make scholarship recommendations. Acceptance to the Aspen Music Festival and School is contingent upon acceptance into a private studio.

■ DVDs (strings and piano only) and CDs (all other instruments) must be compatible with U.S. playback equipment.

■ Recordings will not be returned. Please do not send originals.

■ Videotapes, DATs, minidiscs, and cassettes **will not be accepted.**

Note: DVDs (strings and piano only) and CDs (all other instruments) should be of the highest-possible artistic and audio quality. Applicants should play the pieces straight through with pauses only where they belong and with no artificial reverberation. Please record all orchestral excerpts under the same conditions, i.e. location and microphone distance.

Labeling instructions

■ Label all **discs** and the **spines** of ALL cases with your name and instrument using a permanent marker (even if the spine is narrow).

■ Write the track listings on the jewel-case cover or directly on the disc itself.

■ Each disc must be packaged in its own jewel case or sleeve.