

# Application for Admission

Aspen Music Festival and School | June 23– August 22, 2010 | Aspen, Colorado

Please type or print clearly.

## Personal Information

Ms.   
Mr.

LAST (FAMILY NAME) FIRST MIDDLE

PREFERRED FIRST NAME

Date of Birth: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

SS# \_\_\_\_\_ Country of Citizenship \_\_\_\_\_

Current Mailing Address (valid until: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_)

NUMBER AND STREET APARTMENT #

CITY STATE ZIP CODE COUNTRY

TELEPHONE # CELL PHONE #

E-MAIL ADDRESS

Permanent or Home Address (if different from above)

NUMBER AND STREET APARTMENT #

CITY STATE ZIP CODE COUNTRY

TELEPHONE # CELL PHONE #

E-MAIL ADDRESS

Parents' Names \_\_\_\_\_

DAYTIME TELEPHONE # \_\_\_\_\_

**Session:** (check one only; note that Full Session is required for Conducting, Opera, and Collaborative Artists applicants)

Full Session (6/23–8/22) **Half Session:**  HS1 (6/23–7/25) **OR**  HS2 (7/26–8/22)

**Major Study:** Indicate program to which you are applying.

**Note: Applicants may only apply to one program.**

Opera Theater Center \_\_\_\_\_ (voice type)

Guitar (HS2)  Harp  ACE  Percussion  Collaborative Artists  Piano

Strings (instrument) \_\_\_\_\_  Winds (instrument) \_\_\_\_\_  
(required) (required)

Composition Master Class (HS1)  Audio Recording Institute (HS2)

Film Scoring (HS1)  Composition Individual Studies (HS2)

Conductor in AACA \_\_\_\_\_ (instrument)

Advanced Quartet Studies \_\_\_\_\_ (quartet name, instrument)

**If you are also applying for a fellowship on an auxiliary instrument listed below, please check the appropriate box.**

- Piccolo  English Horn  Bass Clarinet  
 Second and E-flat Clarinet  Contrabassoon

**I am enclosing the following materials:**

- A current résumé  
 A recent conducting DVD (conducting only)  
 \_\_\_\_\_ Sets of scores (composition only)  
 \_\_\_\_\_ Audition DVDs or CDs  
 Completed financial assistance application

I understand that the information in this application is true to the best of my knowledge and that the recording submitted is my own unedited performance. I also understand that the Aspen Music Festival and School reserves the right to discharge students who have submitted false or misleading information in the application process.

If accepted as a student of the Aspen Music Festival and School, I agree to abide by AMFS regulations. I agree not to bring any alcoholic beverages or firearms

onto AMFS premises or to possess or engage in the illegal use of drugs while a student of the Aspen Music Festival and School.

Students are expected (in their academic conduct) to comport themselves with basic standards of honesty and character. Plagiarism, cheating, and dishonesty in AMFS-related matters are prohibited and can result in a student's dismissal from the AMFS without refunding any part of the fees paid.

The applicant consents to the creation and distribution

of any recording, broadcast, or electronic transmission of any kind, without compensation, made by the AMFS or any AMFS-approved entities while he/she is a student at the AMFS. The applicant similarly consents to the use of his/her likeness in photographs, video, or any visual media created and distributed by the AMFS or AMFS-approved entities.

I understand a non-refundable tuition deposit (\$500 or balance of tuition) is required by the due date in the acceptance letter.

**Instructor Desired** (must choose three; see page 38, #3 for instructions):

Be sure to check our web site ([www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)) for updated artist-faculty residencies before making your selections.

FIRST CHOICE \_\_\_\_\_

SECOND CHOICE \_\_\_\_\_

THIRD CHOICE \_\_\_\_\_

Have you attended the AMFS previously?  Yes  No

If so, when? \_\_\_\_\_

AMFS major teacher(s) \_\_\_\_\_

**Financial Assistance Information** (Financial assistance is only available to students enrolling in the full session or select half session programs)

Are you applying for a scholarship?  Yes  No

Are you applying for a fellowship?  Yes  No

Note: In order to be considered for scholarship or fellowship aid, applicants must complete the reverse side of this form. If you wish to be considered for scholarship assistance, your complete application must be postmarked by January 4, 2010. No scholarships will be awarded to any applicant submitting an application after the January 4 postmark date.

## Background Information

PRESENT SCHOOL OR POSITION \_\_\_\_\_

Principal music instructors and/or private teachers:

\_\_\_\_\_

**I am enclosing one of the following application fees** (fees are nonrefundable):

NOTE: All dates are POSTMARK DATES.

\$25 through Oct. 31  \$60 Nov. 1–30

\$80 Dec. 1–14  \$120 Dec. 15–Jan. 4

**I live abroad and, in addition to the application fee, am including the mandatory \$30 mailing fee.**

Visa  MasterCard  American Express  Check # \_\_\_\_\_

Credit Card # \_\_\_\_\_  
(Be sure to write clearly)

Expiration Date \_\_\_\_\_

Three-digit verification number (on back of card) \_\_\_\_\_

Credit Card Billing Address \_\_\_\_\_

Credit Card Billing Zip Code \_\_\_\_\_

Signature of Cardholder \_\_\_\_\_

Please make checks or money orders payable to: **Aspen Music Festival and School**

Mail to: **2 Music School Road**

**Aspen, CO 81611**

SIGNATURE OF APPLICANT (required of all applicants)

DATE

SIGNATURE OF PARENT OR GUARDIAN (required if applicant is under 18 years of age)

DATE