

Aspen Music Festival and School

Robert Spano, *Music Director*

Alan Fletcher, *President and CEO*

A Recital by Alisa Weilerstein, cello, and Inon Barnatan, *piano*

Thursday, February 11, 2021 6:30 pm

Online

BEETHOVEN

(1770–1827)

Cello Sonata in A major, op. 69 (1807–08)

22'

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile—Allegro vivace

Cello Sonata in D major, op. 102, no. 2 (1812; 1814–15)

21'

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

This program will be performed without intermission

The Aspen Music Festival and School recognizes **Alisa Weilerstein** and **Inon Barnatan** for their kind permission to rebroadcast their recital appearance on our 2020 summer season.

The Aspen Music Festival and School uses Steinway and Boston pianos, designed by Steinway & Sons; Steinway & Sons is represented in Colorado exclusively by Schmitt Music.

Artist Biographies

"A young cellist whose emotionally resonant performances of both traditional and contemporary music have earned her international recognition...**Alisa Weilerstein** is a consummate performer, combining



technical precision with impassioned musicianship," stated the MacArthur Foundation, when awarding American cellist Alisa Weilerstein a 2011 MacArthur Fellowship. In her new role as Artistic Partner of Norway's Trondheim Soloists, Weilerstein

launched the 2019-20 season with the ensemble, playing sextets by Tchaikovsky, Richard Strauss, and Schoenberg on a European tour culminating at London's Southbank Center.

In recital, she gives solo performances of Bach's complete cello suites in California, Barcelona, Manchester, and joins her frequent duo partner, Inon Barnatan, for Brahms and Shostakovich at London's Wigmore Hall and other destinations in Europe and Russia. To celebrate Beethoven's 250th anniversary, she rejoins the Israeli pianist for a U.S. recital tour of all five of the composer's cello sonatas, as well as Beethoven's Triple Concerto with Guy Braunstein, Barnatan, and the Dresden Philharmonic. Her recording of the Concerto, featuring Alan Gilbert, Stefan Jackiw, Barnatan, and the Academy of St. Martin in the Fields, was released by Pentatone in October 2019, following last season's *Transfigured Night* with the Trondheim Soloists on the same label. A pairing of Haydn's First and Second Cello Concertos with Schoenberg's *Verklärte Nacht*, this was proclaimed "an essential album" by the *Times of London*.

Winter Music Supporters

Winter Music is supported in perpetuity by a generous gift to the Aspen Music Festival and School's endowment by **Joan Harris** and the **Irving Harris Foundation**.

Additional support is generously contributed by the **Estate of Gordon and Lillian Hardy**.

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"One of the most admired pianists of his generation" (*New York Times*), **Inon Barnatan** is celebrated for his poetic sensibility, musical intelligence and consummate artistry. He inaugurated his tenure as Music Director of California's La Jolla Music Society Summerfest in 2019. Barnatan is a regular soloist with many of the world's foremost orchestras and conductors. He recently served for three seasons as the inaugural Artist-in-Association of the New York Philharmonic and recreated Beethoven's legendary 1808 concert with the Cincinnati Symphony.

The recipient of an Avery Fisher Career Grant and Lincoln Center's Martin E. Segal Award, Barnatan is also a sought-after recitalist and chamber musician.

He recently made his solo recital debut at Carnegie's Zankel Hall and reunited with frequent cello partner Alisa Weilerstein. Passionate about contemporary music, he has commissioned and performed works by many living composers, premiering pieces by Thomas Adès, Sebastian Currier, Avner Dorman, Alan Fletcher, Joseph Hallman, Alasdair Nicolson, Andrew Norman and Matthias Pintscher.

This season Barnatan released Beethoven's complete piano concertos, recorded with Alan Gilbert and Academy of St Martin in the Fields on Pentatone. Barnatan's acclaimed discography also includes *Rachmaninov & Chopin: Cello Sonatas*, recorded with Weilerstein for Decca Classics, and *Darkness Visible*, named one of the *New York Times's* "Best of 2012."



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Tengku Irfan
February 18



"eminently cultured...as much through sheer incisiveness as through power."
—*New York Times*

Jennifer Koh
February 25



"Koh makes [her] case through performances bristling with intellectual rigor, tonal depth and technical elan. In all, a monumental achievement."
—*Chicago Tribune*

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