

Thursday, February 25, 2021 6:30 pm
Online

Selections *from* Alone Together

WANG LU (b. 1982)	Hover and Recede (2020)	1'
INTI FIGGIS-VIZUETA (b. 1993)	<i>quiet city (& easter bells from the bowery) (2020)</i>	3'
RAJNA SWAMINATHAN (b. 1991)	Kindling (2020)	4'
DU YUN (b. 1977)	Windowsills (2020)	4'
TANIA LEÓN (b. 1943)	Anima (2020)	5'
J. S. BACH (1685–1750)	Sonata No. 3 for Unaccompanied Violin in C major, BWV 1005 (1720) Adagio Fuga Largo Allegro assai	24'

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KATI AGÓCS (b. 1975)	Thirst and Quenching (2020)	3'
THOMAS KOTCHEFF (b. 1988)	vacuum packed (2020)	3'

SUGAR VENDIL (b. 1984)	Simple Tasks 2 (2020)	3'
VINCENT CALIANNO (b. 1979)	Ashliner (2020)	1'
ANGÉLICA NEGRÓN (b. 1981)	Cooper and Emma (2020)	2'
SARAH GIBSON (b. 1986)	You Are Still Here (2020)	3'
SHAYNA DUNKELMAN (b. 1984)	Afterglow (2020)	2'
CAROLINE DAVIS (b. 1981)	heart rituals (2020)	3'
DAVID SERKIN LUDWIG (b. 1974)	All The Rage (2020)	2'

This program will be performed without intermission

Artist Biography



Recognized for intense, commanding performances, delivered with dazzling virtuosity and technical assurance, violinist **Jennifer Koh** is a forward-thinking artist dedicated to exploring an eclectic repertoire, while promoting diversity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commissioning projects, and has premiered more than 100 works.

Ms. Koh's critically acclaimed series include *Alone Together*, *Limitless*, and *The New American Concerto*, among many others. Her most recent project, *Alone Together* was developed in response to the coronavirus pandemic, bringing established composers together in support of freelancers, writing a micro-work for solo violin and recommending a fellow freelance composer for paid commission.

Limitless, initiated in 2018 at Brooklyn's National Sawdust, is a commissioning project that engages leading composer-performers, including Lisa Biela-wa, Vijay Iyer, Missy Mazzoli, Qasim Naqvi, Tyshawn Sorey, Wang Lu, Nina Young, and Du Yun, to write

duo compositions that explore the artistic relationship between composer and performer. Performed by Ms. Koh and the composers themselves, these works appear on a September 2019 release by Cedille Records.

The New American Concerto, which invites a diverse collective of composers to examine socio-cultural topics relevant to American life today through the form of the violin concerto, also continues this season with new works by Tyshawn Sorey and Courtney Bryan.

Ms. Koh is active not only in the concert hall and recording studio, but also as a lecturer and teacher, and has been in residence at many universities and conservatories, including Brown, Cornell, Duke, Curtis Institute of Music, and Oberlin Conservatory and College. In 2018, she was keynote speaker on diversity and inclusion in classical music at the League of American Orchestras annual conference, and in 2020 spoke as part of the Royal College of Music's Yellow Peril in Classical Music Conference. Ms. Koh is Founder and Artistic Director of ARCO collaborative, an artist-driven nonprofit that supports artistic collaborations and commissions. Ms. Koh is a member of the Board of Directors of the National Foundation for the Advancement for the Arts, a scholarship program for high school students in the arts.

Alone Together is commissioned and produced by **ARCO Collaborative**, with the support of commissioning partners **National YoungArts Foundation** and additional generous donors.

Winter Music Supporters

Winter Music is supported in perpetuity by a generous gift to the Aspen Music Festival and School's endowment by **Joan Harris** and the **Irving Harris Foundation**.

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