



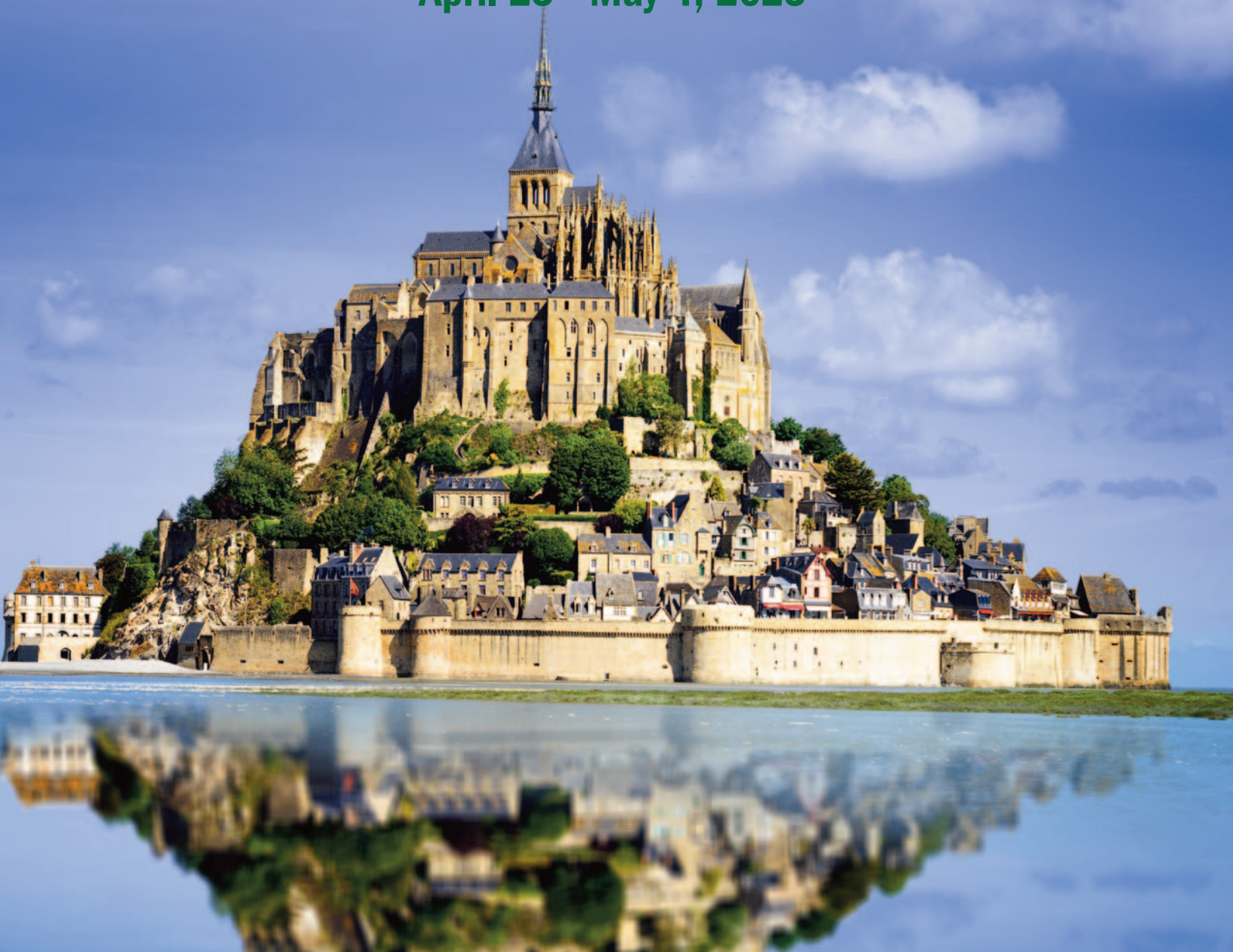
**ASPEN MUSIC
FESTIVAL
AND SCHOOL**

**In cooperation with La Jolla Music Society
presents**

OPUS MUSICALE

A Musical Journey from Lisbon to Amsterdam

**Aboard the New Expedition Cruise Ship *Diana*
April 23 - May 4, 2023**



Dear Friends of Aspen Music Festival and School,

Imagine a glorious springtime journey that combines some of the most fascinating sites along the Atlantic coast of Europe with the pleasures of private shipboard concerts and recitals performed by a group of world-class musicians. That is precisely what we, in collaboration with the La Jolla Music Society, have designed for this grand ten-day voyage from Portugal to the Netherlands.

Beginning in Lisbon, we sail northward to discover a remarkable array of sites that serve as testaments to the legacy of European civilization, spanning countless centuries from the medieval castles and cathedrals of Portugal and Spain to the American Cemetery and Memorial overlooking the beaches of Normandy. Among the places we visit are four UNESCO World Heritage Sites—Lisbon's Jerónimos Monastery; Coimbra University, one of the oldest in Europe; the great Christian pilgrimage site of Santiago de Compostela; and the storied abbey/fortress of Mont-St.-Michel. To these justly famous monuments, we add the great seafaring and fishing port of Concarneau and the virtual open-air museum that is Bruges.

To witness these iconic monuments would, in itself, be an extraordinary experience. To do so in the company of artists who share their talents and enthusiasm for a variety of musical genres, is an irresistible proposition, especially since the musicians are not aboard only to perform. We can expect to enjoy their company over drinks or dinner and in informal conversation.

Adding to our enjoyment of the experience, the vessel for this extraordinary journey will be the Swan Hellenic *Diana*, a state-of-the-art, new-generation expedition cruise ship, currently under construction in Finland and due to launch in early 2023. Accommodating only 192 guests in beautifully appointed staterooms and balcony suites, *Diana* will feature several lounges, a restaurant, outdoor cafe, spa, library and beauty salon, and will be equipped with the latest safety and environmentally-friendly technology.

We hope you will be able to join us for this truly once-in-a-lifetime voyage, as we explore the eastern shores of the Atlantic Ocean on this compelling Western European Passage.

Sincerely,



Alan Fletcher
President and CEO
Aspen Music Festival and School

Cover: *Mont-St.-Michel, France*

OUR ARTISTS

We are most pleased to have with us on this voyage cellist **Yeesun Kim**, violinist **Nicholas Kitchen**, pianist **Derek Wang** and soprano **Sarah Vautour**, who will perform a series of concerts aboard the ship.



YEESUN KIM

Cellist **Yeesun Kim** is a founding member of the Borromeo String Quartet, New England Conservatory's quartet-in-residence, where she teaches in the cello and chamber music department. Hailed by the *New York Times* for her "focused intensity" and "remarkable" performances, Kim enjoys worldwide acclaim as a soloist, chamber musician and teacher. She has performed in over 20 countries, and in many of the world's most illustrious concert halls and festivals. Recent highlights include a two-week residency at Suntory Hall in Tokyo, a cycle of Dvorák quartets at the Isabella Stewart Gardner Museum in Boston, and performance at the International MIMO Festival in Brazil. She plays a Peregrino Zanetto cello, circa 1576, one of the oldest in the world.



NICHOLAS KITCHEN

Nicholas Kitchen is one of the most active and innovative performers in the music world today. He is a solo violinist, chamber musician, teacher, video artist, technology innovator and arts administrator. A founding member of Borromeo String Quartet, Nicholas has performed in many of the world's most illustrious concert halls: the Philharmonie in Berlin, the Tonhalle in Zurich, the Suntory Hall in Tokyo, and Lincoln Center and Carnegie Hall in New York. He has an extensive repertoire, including all six Bach Solo violin works, all the Beethoven violin sonatas, all the Beethoven Quartets, and all of the Bartók and Shostakovich Quartets. Nicholas also works on the cutting edge of multi-media and computer animation, creating works of art that bridge traditional boundaries.



DEREK WANG

Derek Wang is a New York-based pianist and communicator who is guided by the value of committed listening across musical and social spaces. He received his Bachelor of Music degree at The Juilliard School and was awarded the Peter Mennin Prize for outstanding achievement and leadership in music. He is currently pursuing a Master of Music degree at Juilliard, studying with Stephen Hough and Veda Kaplinsky. In the summer of 2019, Derek began a fellowship position as pianist of the Aspen Contemporary Ensemble at the Aspen Music Festival and School. He has performed in the Great Hall of the Metropolitan Museum of Art, the rotunda of the Guggenheim Museum, Lehrman Hall at the Morgan Library and Museum, and the West Gallery of the Frick Collection. Derek Wang has just been a prize-winner in the Liszt Competition, in Utrecht, Netherlands. He will get European management for three years and many engagements.



SARAH VAUTOUR

American born, Berlin-based soprano, **Sarah Vautour**, earned a Bachelor of Music from University of Cincinnati's College-Conservatory of Music, where notable performances included the title role in Donizetti's *Maria Stuarda* and *Morgana* in Handel's *Alcina*. She made her Aspen Music Festival debut in the role of Mozart and Donna Anna in Stephen Stucky's *The Classical Style*, under the baton of Maestro Robert Spano. As a Renée Fleming Artist, Sarah sang *The Queen of the Night* in Mozart's *Magic Flute*. In the 2017/18 season, Ms. Vautour appeared under the baton of Maestro Thomas Jaber as the soprano soloist in the *Poulenc Gloria*, and with the Houston Masterworks Chorus as the soprano soloist in Mendelssohn's *Elijah*. She finished her tenure as a member of the Domingo-Colburn-Stein Young Artist at Los Angeles Opera in the shortened 2019-20 season and made her company debut as the Dew Fairy in Humperdinck's *Hänsel and Gretel*.

THE NEW 192-GUEST EXPEDITION CRUISE SHIP *DIANA*



Oceanview Stateroom



SH Balcony Room



Observation Lounge



Sauna



Club lounge



Outdoor Café / Bar with swimming pool

Currently under construction in Finland and launching in early March 2023, Swan Hellenic's *Diana* is a new-generation expedition cruise ship. Although at 12,100 tons the ship is large enough to accommodate more than 350 passengers, *Diana* will accommodate a maximum of 192 guests in 96 spacious staterooms and balcony suites. The low guest density results in one of the most generous indoor and outdoor space-to-guest ratios among cruise ships.

Featuring the latest advances in technology and engineering, *Diana* is among the world's first environmentally-responsible ships. Equipped with hybrid engines, a system of powerful batteries, and a unique water filtration system, *Diana* leaves a minimal footprint. For cruising

in Polar regions, the ship meets the stringent requirements of the new Polar Code with its high PC5 Category A ice-strengthened hull and other advanced features. A computer-controlled Dynamic Positioning System allows the ship to maintain position without anchoring. Operated by a complement of 135 experienced European officers and international crew members, *Diana* will carry a fleet of Zodiacs, versatile landing boats, and kayaks. Powerful stabilizers provide a smooth ride.

Diana's interior spaces exude sophisticated elegance, with most rooms opening to panoramic views of the sea. All staterooms and suites face outside and are equipped with private facilities, climate control, TV, Wi-Fi and USB connections

and other amenities. Of the ship's 96 staterooms, 76 have balconies. Public areas include a spacious observation lounge equipped with state-of-the-art facilities for lectures and presentations; a club lounge; a restaurant that accommodates all guests at one seating; an outdoorcafé/bar that surrounds the heated swimming pool; a wellness area with gym, spa, and sauna with an adjoining outdoor jacuzzi; library; beauty salon; and an infirmary that is attended by a full-time doctor and nurse. The ship also features expansive open-deck areas. Two elevators connect all decks. Attentive service is provided on a 24-hour basis. The outstanding cuisine is complemented by fine wines at lunch and dinner.

FOR RESERVATIONS AND INFORMATION, PLEASE CALL THALASSA JOURNEYS TOLL-FREE 866-633-3611



Spain's quaint town of Santillana del Mar



Jerónimos Monastery, Portugal

ITINERARY

Sunday, April 23, 2023
DEPART THE UNITED STATES

Monday, April 24
LISBON, PORTUGAL

Arrive in Lisbon and transfer to the *Avenida Palace Hotel*, our home for the night. Join fellow travelers this evening for a welcome dinner. (D)

Tuesday, April 25
LISBON/EMBARKATION

Following breakfast at the hotel, we set off on a panoramic tour of Lisbon's highlights, including the Belém Quarter and the Jerónimos Monastery, a UNESCO World Heritage monument that is a superb example of Portuguese Manueline style. Also visit the Monument of Discoveries and historic Belém Tower, the point from which many Portuguese explorers, including Vasco da Gama, set sail. Late in the afternoon, we transfer to the pier to embark *Diana* and set sail in early evening. (B, D)

Wednesday, April 26
FIGUEIRA DA FOZ/COIMBRA/CONIMBRIGA
From Figueira da Foz, travel to Coimbra, famous

for its university, the oldest in Portugal and one of the oldest in Europe, a UNESCO World Heritage Site. We tour the campus and visit Coimbra's Old Town, which features a splendid Romanesque Cathedral. In nearby Conimbriga we explore the beautifully preserved Roman ruins, most of which date from the reign of Emperor Augustus, and which constitute the largest Roman site in Portugal. (B,L,D)

Thursday, April 27
FINISTERRE, SPAIN/SANTIAGO DE COMPOSTELA

Travel today to Santiago de Compostela, one of the most beautiful and historic medieval cities in Spain, a UNESCO World Heritage site, and the third most important Christian pilgrimage site in the world, after Jerusalem and Rome. A guided tour of the central square orients us to the Cathedral, the Townhall, and the Palace of Saint Jerome. After lunch at the *Hostal de Los Reyes Católicos*, once a hospital and now a luxury hotel, a panoramic drive returns us to the ship. (B,L,D)

Friday, April 28
GIJÓN / OVIEDO

From the port of Gijón, in Spain's province of Asturias, drive to nearby Oviedo, the capital of the province and one of the most attractive and

historic cities in northern Spain. Enclosed by sections of the medieval walls and centered on the Cathedral, the Old Quarter of the city, first built in the 9th century, is a maze of ancient streets and squares lined with fine churches and other medieval buildings designed in the characteristic Asturian style of architecture. Close to the city, we will also visit the church of Santa María del Naranco, an architectural gem situated in a lovely wooded slope, built originally as a palace. (B,L,D)

Saturday, April 29
BILBAO

Bilbao, capital of the Spanish Basque country, is one of the most avant-garde cities in Europe. This morning, visit Frank Gehry's Guggenheim Museum, opened in 1997. Gehry's expressionistic design and technical use of titanium, glass, and limestone make this structure one of the most important buildings of the late 20th century. After lunch aboard, we will visit the Museum of Fine Arts and leisurely explore the old quarter of Bilbao, called Casco Viejo. The Museum of Fine Arts contains a superlative collection of work, from the old masters, such as Goya and Zurbarán, to the modern work of artists, such as Bacon and Gauguin. It's considered to have one of the most important collections of art in Spain. (B,L,D)

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Mosaic from Portugal's ancient Roman site of Conimbriga



Honfleur harbor, Normandy, France

Sunday, April 30

CONCARNEAU

Concarneau on the southern coast of Brittany is best known for its Ville Close (Walled City), built on a small island just offshore. This medieval fortification remains the heart of Concarneau, with 15th- and 16th-century half-timbered, gabled buildings lining the cobblestoned streets within the walls. Rue Vauban, the main street, leads to the fishing port—the leading tuna port in Europe—where more than 200 boats line the docks in front of the fish market. (B,L,D)

Monday, May 1

ST. MALO/MONT-ST.-MICHEL

Saint-Malo is fiercely proud of its seafaring traditions. It was the lifelong home of explorer Jacques Cartier, and for much of the 17th and 18th centuries, a center of trade—and piracy. It is also our gateway to the UNESCO World Heritage site of Mont-Saint-Michel, the world-famous landmark that has served as a fortress, a monastery, a pilgrimage site, and a prison at various periods during its long and storied history. (B,L,D)

Tuesday, May 2

HONFLEUR

Honfleur sits on the banks of the estuary where the Seine River meets the English Channel. Its Old Harbor is extraordinarily picturesque and has been a favored subject of countless artists, including, perhaps most famously, Claude Monet. It is also our gateway to the beaches of Normandy and to Colleville-sur-Mer, home to the World War II Normandy American Cemetery and Memorial. The majority of the nearly 10,000 American soldiers killed at Omaha Beach are buried in this 170-acre cemetery on land given to the United States by France as a token of gratitude. (B,L,D)

Wednesday, May 3

ZEEBRUGGE, BELGIUM/BRUGES

Bruges is a perfectly preserved medieval town

known for its charming canals, magnificent architecture, and exquisite art. A walking tour through narrow cobblestone streets takes us to the marketplace, Belfry Tower, Town Hall and the Chapel of the Holy Blood. Explore City Hall's main room, a masterpiece of Gothic design with late-19th-century murals and a polychrome vault. Also visit the Church of Our Lady, which

houses Michelangelo's sculpture of *Madonna with Child*. (B,L,D)

Thursday, May 4

AMSTERDAM, NETHERLANDS/DISEMBARK

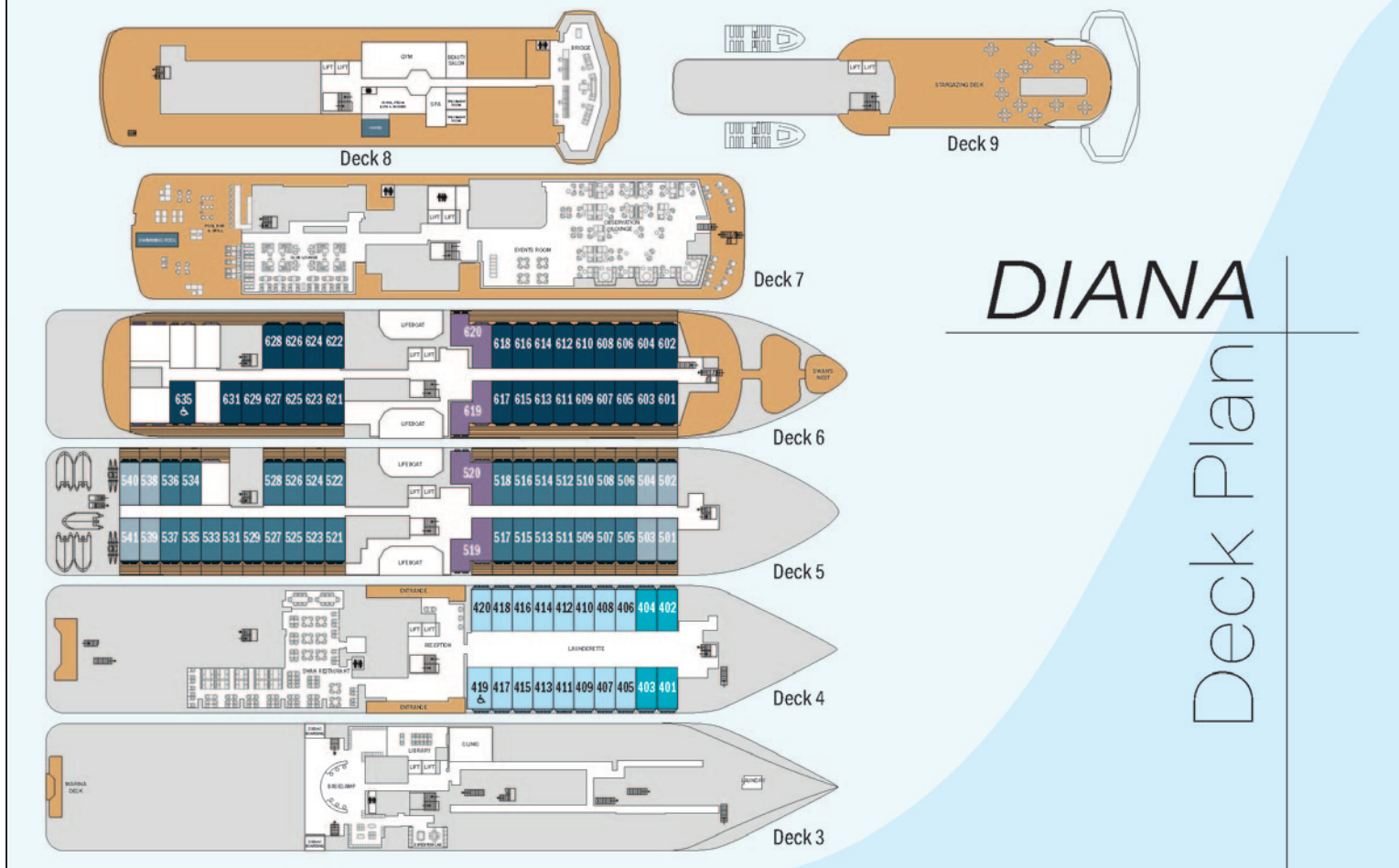
After breakfast aboard, disembark and transfer to the airport for flights homeward. (B)



The Guggenheim Museum, Bilbao



Lisbon, Portugal



RATES

All accommodations aboard *Diana* are spacious staterooms and balcony suites. They are elegantly decorated, face outside, affording sea views, and include a queen-size bed that can be arranged as two twin beds, a spacious bathroom, mini-refrigerator, safe, ample closet space, climate control, telephone, TV, Wi-Fi, and USB connections, as well as other amenities.

CATEGORY	DESCRIPTION	RATES PER PERSON / DOUBLE OCCUPANCY
E	Oceanview staterooms with two large oval windows. 206 sq. ft. Deck 4. Staterooms 401–404.	\$ 9,890
D	Oceanview staterooms with two large oval portholes. 206 sq. ft. Deck 4. Staterooms 405–420.	\$ 10,290
C	Suites with balcony & living room area. 300 sq. ft. Deck 5. Suites 501–504, 538–541.	\$ 11,090
B	Suites with balcony & living room area. 300 sq. ft. Deck 5. Suites 505–518, 521–537.	\$ 11,490
A	Suites with balcony and living room area. 300 sq. ft. Deck 6. Suites 601–618, 621–635.	\$ 11,990
AA	Suites with large balcony, separate bedroom & living room. 474 sq. ft. Decks 5 & 6. Suites 519, 520, 619 & 620.	\$ 13,190

SAVINGS FOR SOLO TRAVELERS

A limited number of cabins are available for single occupancy in categories E to B at no additional charge. Additional single cabins are available at a supplement of 50% of the per person double occupancy rate, instead of the normal 70% supplement.

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PROGRAM INCLUSIONS

- One night at deluxe *Avenida Palace Hotel* in Lisbon.
- Welcome dinner in Lisbon, and lunch on the day of embarkation.
- Cruise aboard the Swan Hellenic *Diana*, as described in the itinerary.
- Airport/hotel/pier transfers and handling of luggage.
- A program of concerts and recitals from a group of world-class musicians assembled by Alan Fletcher of the Aspen Music Festival and School.
- Lectures and discussions with members of the onboard team of experts.
- Complete program of tours and excursions as mentioned in the itinerary with professional English-speaking guides.
- All meals aboard the ship, with a selection of wines, beer and soft drinks during lunch and dinner.
- Welcome and farewell cocktail receptions aboard the ship hosted by the captain.
- Open bar with select alcoholic beverages.
- Coffee, including espresso and cappuccino, tea and soft drinks throughout the day and night.
- 24-hour room service.
- Gratuities to the ship's crew, guides, porters and drivers.
- Basic Wi-Fi aboard the ship.
- The services of an experienced Thalassa Journeys trip director.
- All local taxes and service charges, including port and embarkation taxes.
- Complete pre departure material.

NOT INCLUDED: International airfare; travel insurance; expenses of a personal nature; any items not mentioned in the itinerary or the above inclusions.

REGISTRATION

Enclosed is my check or credit card no. for \$ _____ (\$ 1,500 per person) as a deposit to hold _____ place(s) on *Opus Musicale*, April 23 - May 4, 2023 with Aspen Music Festival and School. I understand that final payment is due ninety (90) days prior to departure and is payable by check or credit card.

Please make check payable to and mail with this registration form to:
Thalassa Journeys, 8815 Conroy-Windermere Rd., Suite 406, Orlando, FL 32835
Phone Toll-Free: (866) 633-3611

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PLEASE SELECT CABIN CATEGORY IN ORDER OF PREFERENCE

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ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE (DAY) _____

(EVENING) _____

SIGNATURE _____

DATE _____

E-MAIL _____

SIGNATURE _____

DATE _____

Each participant must sign below: I/We have read the "General Information" section and agree to its terms.

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$1,500 per person is required to reserve your space on the tour. Final payment is due 90 days prior to departure. Payment can be made by personal check or charged to a credit card.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person administrative fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties. Requests for cancellations must be made in writing. No refunds will be made for any part of this program in which you choose not to participate.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations and arrangements are subject to change at the discretion of Thalassa Journeys.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the traveler and Thalassa Journeys. Thalassa Journeys acts solely as agents for the traveler with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the traveler's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the traveler or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the traveler, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the traveler shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the traveler's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the traveler beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, transportation methods, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the traveler shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the traveler certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other travelers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other travelers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the traveler's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Resolution of any disputes arising hereunder shall be affected exclusively in the state or federal courts presiding in Florida, pursuant to applicable Florida law.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

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Join Friends of Aspen Music Festival & School on a special musical voyage of Western Europe

Bruges, Belgium



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