

## TESTIMONIALS

### IAN MERCER

**CURRENT POSITION**  
Operations Assistant,  
The Cleveland Orchestra

**AMFS POSITIONS**  
Artist Liaison, Orchestra Manager

*"The fast pace and high density at AMFS completely shattered the self-imposed barriers that were holding me back from becoming a truly effective administrator. I am eternally grateful to them for pushing me past what I thought was possible, and for helping me discover new confidence, skill sets, and friendships!"*

### AUDREY KWONG

**CURRENT POSITION** | Artistic Operations Manager, St. Louis Symphony Orchestra

**AMFS POSITIONS** | Operations Assistant, Orchestra Manager, Operations Manager, Director of Operations

*"During my six seasons at the AMFS, I found myself in countless situations that posed great opportunities to learn and I came to understand many facets of the industry, all experiences and lessons that I will carry with me for the rest of my career."*

### ELIZABETH SHRIBMAN

**CURRENT POSITION** | Associate Director of Executive Operations, San Francisco Symphony

**AMFS POSITIONS** | Orchestra Manager

*"The talented artists and staff I worked alongside and the performances delivered by all were both an inspiration and a constant reminder of the joys of working with orchestras."*



**ASPEN MUSIC  
FESTIVAL  
AND SCHOOL**

## SUMMER STAFF OPPORTUNITIES

AT THE ASPEN  
MUSIC FESTIVAL  
AND SCHOOL

*Professional  
opportunities in  
production and arts  
administration*



*To read full job descriptions and to apply,  
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## ABOUT THE ASPEN MUSIC FESTIVAL AND SCHOOL

Each summer, the classical world's top professional performers, revered instructors, and exceptionally talented young musicians gather in the picturesque mountain town of Aspen, Colorado for a very special combination of education and performance.

From the top echelons of the classical music world, more than 630 students join 120 artist-faculty members and 75 guest artists to present more than 400 events in eight weeks. There are five orchestras, fully staged operas, chamber music, family events, lectures, broadcasts, multi-media events, and galas.

To support these premier events, the AMFS hires an exceptional 100 seasonal employees to join the 35 year-round staff members for an intensive summer experience. Seasonal staff work at the highest levels of production and arts administration under some of the top professionals in the field.

**The 2019 Festival dates are June 27 to August 18.**

Contract dates vary by position, but range from early June through late August.

## 2019 EMPLOYMENT OPPORTUNITIES

*All positions are paid and housing is provided.*

### PRODUCTION

Assistant Production Manager –  
*Meadows Production Crew*

Bucksbaum Production Crew

Lighting/Event Supervisor – *Meadows Campus*

Meadows Production Crew

Orchestral Stage Manager

Percussion Crew

Percussion Manager

Piano Technician Apprentice

Recording Engineer –  
*Edgar Stanton Audio Recording Center*

Senior Engineer –  
*Edgar Stanton Audio Recording Center*

### ASPEN OPERA CENTER

Costume Assistant

Electrics Assistant

Properties Assistant

Scenic Carpenter

### MANAGEMENT & ARTISTIC

Artist Liaison

Assistant Program Book Editor

Box Office Manager

Box Office Staff

Chamber music coordinator

Development Events Assistant

Donor Relations Assistant

Front Desk Reception

Mail Room Manager

Marketing Intern

Ops Assistants

Orchestra Librarians

Orchestra Managers

Program Design Assistant

Recitals Coordinator

Resident Director

Resident Supervisor

Schedule Coordinator

Student Services Coordinator

Summer Photographer