

9. Wagner: Die Meistersinger - Act III

(♩ = 92)

*p*

*dolce cresc.*

*mf*

*p*

*f*

*dim.*

*p*

*pp*

*cresc.*

*cresc.*

*dim.*

*p*

*G4*

*G#*

*G4*

*G#*

*G#*

*G4*

*F#*

Arpa.

This is a handwritten musical score for the Harp (Arpa). The score is written on seven systems of grand staves, each with a treble and bass clef. The music is in 4/4 time and features a variety of textures and dynamics. Key annotations include circled chord symbols (e.g., F#4, C#4, Bb4, C#4, F#4, C#4, F#4, Eb4, F#4) and performance markings such as *cresc.*, *piu cresc.*, *p*, *piu meno*, *dim.*, *p dolce*, *f*, and *molto cresc.*. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a final chord of F#4 and C#4.

6. Verdi: La Forza del Destino - Overture

**♩ ALL.° BRILLANTE**

**ARPA**

3

2

3

3

3

3

E# B# E A#

B $\flat$  A $\flat$  B# B $\flat$  B $\flat$  B $\flat$  B $\flat$

B# B $\flat$  E# D $\flat$  C $\flat$  E $\flat$  D#

II

C#