

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In SI $\flat$

TROMBA 2.^a

In SI $\flat$

First system of musical notation for Tromba 1 and 2. The key signature is one flat (B-flat). The time signature is common time (C). The tempo/mood is MAESTOSO. The notation shows two staves with notes and rests, including a first ending bracket labeled '1'.

Cantabile

Second system of musical notation, marked Cantabile. It features a piano (p) dynamic and a 'Sola' marking. The notation includes triplets and slurs.

Third system of musical notation, continuing the Cantabile section with various note values and slurs.

Fourth system of musical notation, continuing the Cantabile section.

Fifth system of musical notation, continuing the Cantabile section with a piano (p) dynamic marking.

Sixth system of musical notation, concluding the Cantabile section. It includes markings for 'rall. a tempo' and 'a piacere', along with first and second endings.

RECIT.

5 a'danni miei con giura.

Solo 3

p perder No_rina,

2 in un foglio i sensi

2 *LARGHETTO*

miei.

1 a trasci nar si vada. *p*

8

il ben pèrdu to *p*

5

accel.

3 dal mio core cancel lar

3 *MOD.to*

4