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A New Virtual Teaching Platform

AMFS alumnus, Alumni Committee member, trumpeter, and educator **Liam Day** joined the faculty of our Passes and Lessons Scholarship (PALS) program this past summer. The PALS program, which provides free and low-cost private instrument instruction to young people throughout the Roaring Fork Valley, was forced to move some of its instruction online this year. In this [blog post](#), Liam describes the excitement he felt reuniting with fellow AMFS alumni and helping PALS fulfill its mission in a challenging year.

In particular, Liam discusses how he and his fellow PALS faculty used Forte, a new online platform for live instrument instruction which he helped launch. It features audio quality far superior to other video conferencing platforms, making it possible to teach essential ideas such as tone color, phrasing, intonation, vibrato, articulation, and dynamics online.

Forte is free for music teachers to use. You can learn more about Forte and set up your own virtual teaching studio at [fortelessons.com](https://www.fortelessons.com).



Alumni News

AMFS Alumnus **Teddy Abrams** was recently named by Musical America

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as the recipient of its 2022 Conductor of the Year award. These awards

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recognize individuals who have made an outstanding contribution to the performing arts and shaped the future of the classical music industry for the better. The virtual awards ceremony will take place December 5, 2021 via Facebook Live.

[Click here to read more about Abrams.](#)

Avery Gagliano advanced to the second round of the 18th Fryderyk Chopin International Piano Competition Warsaw.

Gagliano studies at the Curtis Institute of Music with Robert McDonald and Gary Graffman, having previously studied with Marina Alekseyeva and Jonathan Biss. Gagliano has played with orchestras such as the Tuscarawas Philharmonic and Oregon Mozart Players. She won first prize and the concerto prize in the 10th National Chopin Piano Competition of the United States in 2020, and has enjoyed success in the Cliburn International Junior Piano Competition, Aspen Music Festival Concerto Competition, and MostArts Festival Piano Competition.

[View the competition results here.](#)



Lawrence Golan of the Denver Philharmonic Orchestra conducts Central City Opera stars Anna Christy, Matthew Plenk, and AMFS alumnus **Armando Contreras** in a concert version of Gaetano Donizetti's romantic romp, *The Elixir of Love*.

Schmopera praised the Mexican-American baritone, describing him as,

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"a baritone with gravitas and quickly making his mark in the opera world".

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Learn more and purchase tickets to *The Elixir of Love* in Concert [here](#).

Dr. Russ Zokaite, visiting assistant professor of music at Morehead State University, is releasing his debut album "Bootleg" on Friday, Nov. 5.

The album, published by Centaur Records and distributed through NAXOS, will be available on all streaming services.

[Read the full press release.](#)



Keep in Touch

Share your news! Keep us updated on your latest projects, accomplishments, jobs, and more. Click [here](#) to fill out the form.

Job Board

Institutional Giving Manager

Aspen Music Festival and School: Aspen, Colorado

Job Description: [aspenmusicfestival.com](https://www.aspenmusicfestival.com).

To apply, submit a cover letter and resume to IGM@aspenmusic.org.

Assistant Librarian

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To apply, send cover letter and resume by email to dtippett@ncsymphony.org.

Concertmaster and Section Cello

Detroit Symphony Orchestra: Detroit, Michigan

Application: dso.org

DSO Auditions Contact Information

Hannah Wetherholt

Manager of Orchestra Personnel

3711 Woodward Ave.

Detroit, MI 48201

email: audition@dso.org

Marketing Director

Grand Junction Symphony Orchestra: Grand Junction, Colorado

Job Description: gjsso.org

To apply, submit a cover letter describing your specific interests and qualifications for this position, and a resume/cv with three contact references to Executive Director, (Mr.) Kelly Anderson, at jobs@gjsso.org.

Operations Coordinator

Civic Orchestra of Chicago: Chicago, Illinois

Job Description: cso.org

To apply, submit your cover letter and resume [here](#).

Graphic Design Manager

Houston Symphony: Houston, Texas

Job Description: houstonssymphony.org

To apply, submit application materials [here](#).

Development and Executive Assistant

Orchestra of St. Luke's: New York, New York

Job Description: oslmusic.org

To apply, send cover letter and resume as PDF attachments by email to development@OSLmusic.org, subject line "Development & Executive Assistant_[Your Last Name]."

Artistic Director

Portland Baroque Orchestra: Portland, Oregon

Job Description: pbo.org

To apply, email your letter of interest and resume to Martin Bragg & Associates at pbosearch@mbassociates.ca.

Second Oboe

Section violin, viola, and bass

San Diego Symphony: San Diego, California

To apply for any current audition, click [here](#).

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