



APPENDIX 1 - PERCUSSION INSTRUMENTS AVAILABLE IN ASPEN

First Glimpse Chamber Music Commission Percussion Availability:

Vibe

High Octave Crota (C5 – C6 sounding C7 – C8)

Toms (2)

Bongos

Concert B.D.

Triangle

Tambourine

Wood Blocks (3)

Slapstick

Sus Cymbal

Orchestra / Ad Hoc Percussion Availability:

Timpani (set of 4)

Bass Drum (1)

Snare Drum (1)

Tom-toms (3)

Bongos (1 set)

Tambourine

Kick Bass Drum

Triangle

Suspended Cymbals (2: M & L)

Crash Cymbals (piatti)

Hi-hat

Splash Cymbal

Chinese Cymbal

Cowbell

Tam-tam

Wood Block (1)

Temple Blocks (set of 5)

Glockenspiel

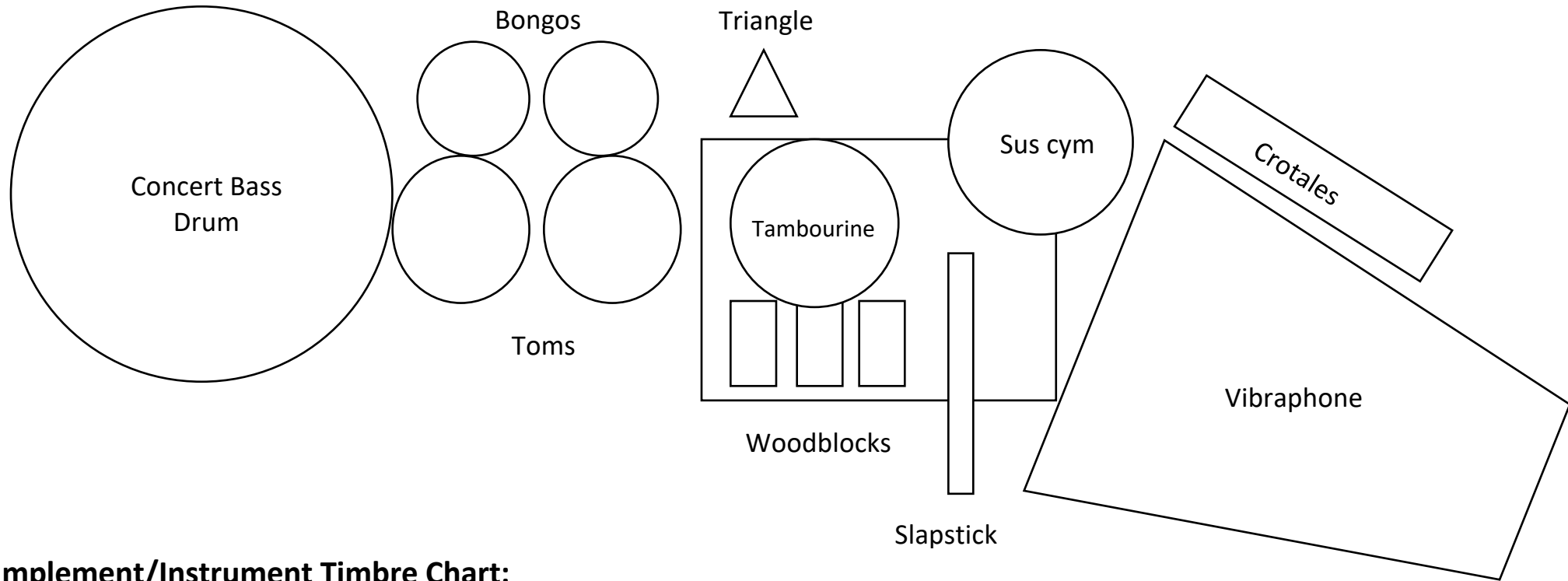
Tubular Bells

Vibraphone

Xylophone

Marimba

Percussion Configuration for Chamber Music Compositions



Implement/Instrument Timbre Chart:

| | Bass Drum | Bongos | Toms | Triangle | Tambourine | Woodblocks | Sus cym | Crotales | Vibes | Slapstick |
|---------------------------------|------------------------|------------------------|------------------------|-----------------------------|----------------------------|--------------------------|-------------------|-------------------------|----------------------|-------------------|
| Sticks | Thin/lots of contact | Standard | Standard | High contact/resonance | More drum, little jingle | High contact/thin | High contact | Mostly contact | Mostly contact | - |
| (Other) | BD mallets: Standard | Hands: standard | Hands: thinner/quiet | - | 2 Hands: standard | - | Bowing: ethereal | Bowing: all pitch | Bowing: all pitch | 2 hands: standard |
| Yarn mallets | Pointed/fuller | Thuddy/not ideal | Standard | PPPPP max dynamic/only ring | 50/50 drum/jingle | PPPP max dynamic | Standard (rolls) | PPP max, mostly contact | Standard | - |
| Plastic mallets | Very sharp/not full | Standard | Standard | High contact/resonance | mostly drum, little jingle | Standard | High contact | Standard | FFF min dynamic | - |
| Rubber mallets | Rounder/not full | Standard | Standard | Med contact/high resonance | mostly drum, little jingle | Standard | High contact | Standard, veiled | High contact & pitch | - |
| Metal mallets/tri beater | Very thin/high contact | Very thin/high contact | Very thin/high contact | Standard | Very thin, all drum | No, due to cracking risk | High contact/thin | Standard | High contact & pitch | - |