

APPENDIX 1 - PERCUSSION INSTRUMENTS AVAILABLE IN ASPEN

First Glimpse Chamber Music Commission Percussion Availability:

Vibraphone
High Octave Crotales (C5 – C6 sounding C7 – C8)
Toms (2)
Bongos
Concert B.D. or Kick Drum
Triangle
Tambourine
Wood Blocks (3)
Slapstick
Cowbell
Sus Cymbal(s)

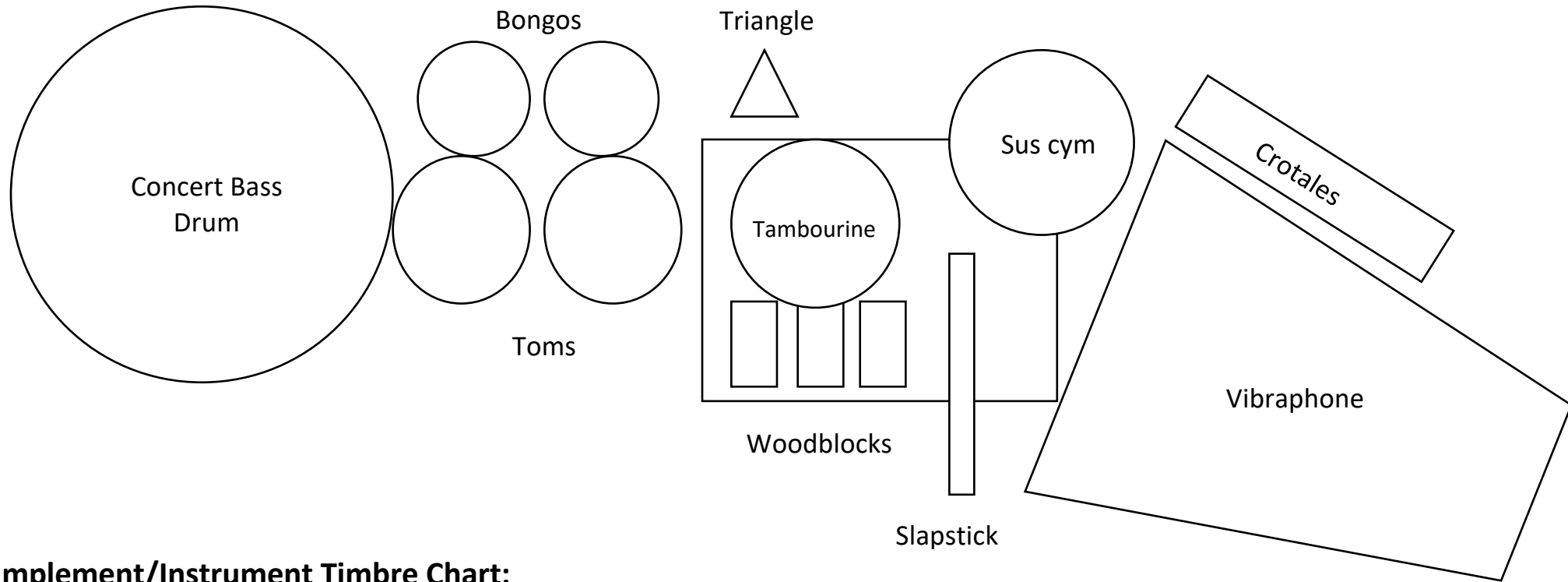
Orchestra / Ad Hoc Percussion Availability:

Timpani (set of 4)
Bass Drum (1)
Snare Drum (1)
Tom-toms (3)
Bongos (1 set)
Tambourine
Kick Bass Drum

Triangle
Suspended Cymbals (2: M & L)
Crash Cymbals (piatti)
Hi-hat
Splash Cymbal
Chinese Cymbal
Cowbell
Tam-tam
Wood Block (1)
Temple Blocks (set of 5)

Glockenspiel
Tubular Bells
Vibraphone
Xylophone
Marimba

Percussion Configuration for Chamber Music Compositions



Implement/Instrument Timbre Chart:

	Bass Drum	Bongos	Toms	Triangle	Tambourine	Woodblocks	Sus cym	Crotales	Vibes	Slapstick
Sticks	Thin/lots of contact	Standard	Standard	High contact/resonance	More drum, little jingle	High contact/thin	High contact	Mostly contact	Mostly contact	-
(Other)	BD mallets: Standard	Hands: standard	Hands: thinner/quiet	-	2 Hands: standard	-	Bowing: ethereal	Bowing: all pitch	Bowing: all pitch	2 hands: standard
Yarn mallets	Pointed/fuller	Thuddy/not ideal	Standard	PPPPP max dynamic/only ring	50/50 drum/jingle	PPPP max dynamic	Standard (rolls)	PPP max, mostly contact	Standard	-
Plastic mallets	Very sharp/not full	Standard	Standard	High contact/resonance	mostly drum, little jingle	Standard	High contact	Standard	FFF min dynamic	-
Rubber mallets	Rounder/not full	Standard	Standard	Med contact/high resonance	mostly drum, little jingle	Standard	High contact	Standard, veiled	High contact & pitch	-
Metal mallets/tri beater	Very thin/high contact	Very thin/high contact	Very thin/high contact	Standard	Very thin, all drum	No, due to cracking risk	High contact/thin	Standard	High contact & pitch	-