



# PRESS RELEASE

## ASPEN MUSIC FESTIVAL AND SCHOOL ANNOUNCES DEBUT ALBUM FROM VIOLINIST AUBREE OLIVERSON

*"I chose the pieces on this program because they expand in significance with every encounter. Live performance is where the most magic is often found, so I'm thrilled to present these raw moments in time created with my phenomenal friend Yanfeng (Tony) Bai at the very special Aspen Music Festival and School."*

– Aubree Oliverson



Aubree Oliverson: Live from the Aspen Music Festival  
(ARR0004 / Arlos Records)  
Out 26 June 2026

**Aspen, CO (18 May, 2026)**—The **Aspen Music Festival and School** proudly presents the debut album of violinist Aubree Oliverson, recorded live during the 2025 Festival with pianist Yanfeng (Tony) Bai. An alumna of the AMFS, where she studied for four summers and won the prestigious Dorothy DeLay Fellowship Competition, Oliverson represents the next generation of artists shaped by Aspen's extraordinary musical community.

**“We are proud to enter the digital release space with an album that so clearly reflects a core part of our mission: nurturing exceptional young artists and helping launch the next generation of musical leaders. Aubree distinguished herself during her years at the Aspen Music Festival and School, and this debut recording marks what we know will be the beginning of a remarkable artistic journey.”** – Alan Fletcher, Aspen Music Festival and School Munroe President and CEO

This full recital recording from Aspen's acoustically pristine Harris Concert Hall captures a compelling young artist at a pivotal moment, reflecting the AMFS's commitment not only to world-class performance but to mentoring and launching the careers of tomorrow's leading musicians.

## **ABOUT AUBREE OLIVERSON**

Praised for her evocative lyricism and joyful, genuine approach, young American violinist Aubree Oliverson is proving to be one of the most compelling artists of her generation, distinguishing herself with clear, honest, and colorful performances, which have been described as “powerful... brimming with confidence and joy” by the (Miami New Times).

Recent highlights include solo engagements with the San Diego Symphony/Edo de Waart, Utah Symphony/Ludovic Morlot, Pacific Symphony/Alexander Shelley, Florida Orchestra/Kensho Watanabe, Buffalo Philharmonic/Anthony Parther, Charleston Symphony/Carl St. Clair, and North Carolina Symphony/Carlos Miguel Prieto, along with a seven-concert summer tour with the Utah Symphony. Aubree continues to build an international presence through recent orchestral appearances with the Royal Liverpool Philharmonic Orchestra, Orquesta Clásica Santa Cecilia, Brno Philharmonic, Zagreb Philharmonic, Thailand Philharmonic, and Israel Camerata Jerusalem, among others.

The violin concertos she has championed vary widely, from cornerstones of the repertoire to lesser-known works by Pergolesi (1730s) and Julius Conus (1896), Mieczysław Weinberg's Concertino (1948), Reena Esmail's The Blue Room (2007), and Salvatore di Vittorio's Voyages of Aeneas (2022). Of a recent performance of Weinberg's Concertino, San Francisco Classical Voice wrote, “Her performance combined exquisite virtuosity with deep emotional expression.”

Aubree has collaborated with distinguished artists including Gil Shaham, performing Bach's Double Concerto with the Orchestra of the Americas and most recently in chamber music at the Aix-en-Provence Easter Festival; with Anne Akiko Meyers in duo works by Bach, Glass, and Halvorsen (after Handel). She has appeared in recital with Jean-Yves Thibaudet and toured together as a chamber music partner in European capitals including London, Dublin, Berlin, and Paris.

Oliverson is a graduate of the Colburn Conservatory, where she studied with Robert Lipsett. She plays a Giovanni Battista Guadagnini violin, thanks to the generosity of the Barthelemy family through the Beare's International Violin Society and the Château de Larraldia, France, and a Jean "Grand" Adam bow on loan from the Metzler Violin Shop of Los Angeles.

### **Upcoming Performances**

19-25 June 2026	Tour with Kontrapunktus	<i>California, USA</i>
27 June 2026	Performance with Orchestra Santa Monica	<i>California, USA</i>
30 June–10 July	Tour with Utah Symphony	<i>Utah, USA</i>
6 August 2026	Performance with Chautauqua Symphony	<i>New York, USA</i>
18-19 September	Performance with Amarillo Symphony	<i>Texas, USA</i>
2-3 October 2026	Performance with Columbus Symphony	<i>Ohio, USA</i>
22 October 2026	Performance with Louisiana Philharmonic	<i>Louisiana, USA</i>
30 October 2026	Performance with University of Florida	<i>Florida, USA</i>
20 November 2026	Performance with Chamber Orchestra of NY	<i>New York, USA</i>
25-26 January 2027	Recitals at Florida Keys Concert Association	<i>Florida, USA</i>
1-7 February 2027	Performances at Laguna Beach Music Festival	<i>California, USA</i>
27-28 February	Performances with Greenwich Symphony	<i>Connecticut, USA</i>
7 April 2027	Recital at Friends of Chamber Music Denver	<i>Colorado, USA</i>
11 April 2027	Recital at Wigmore Hall	<i>London, UK</i>

### **ABOUT ASPEN MUSIC FESTIVAL AND SCHOOL**

The AMFS is the United States' premier classical music center for performance and education, presenting more than 400 musical events during its eight-week summer season in Aspen. Under the leadership of President and CEO Alan Fletcher and Music Director Robert Spano, the organization

draws top classical musicians from around the world for a rich combination of performances of orchestral works, opera, chamber music, recitals, contemporary music, works by new or previously unrecognized voices, popular genres, family events, and talks, competitions, and classes.

More than 450 music students from 40 U.S. states and 40 countries come each summer to play in four orchestras, sing, conduct, compose and study with more than 100 artist-faculty members who come from the orchestras of Los Angeles, New York, Chicago, Dallas, the Metropolitan Orchestra, and the leading conservatories and music schools like The Juilliard School, The Shepherd School of Music at Rice University, and The Colburn School. Students represent the field's best talent; many have already begun their professional careers, and others are on the cusp.

The AMFS is deeply committed to community and many events are free. Seating outside the Music Tent on the David Karetsky Music Lawn and in the Kaye Music Garden is always free. Regular livestreams are free anywhere in the world. The AMFS also runs popular music programs in-school and after-school at most schools in Colorado's Roaring Fork Valley.

Renowned alumni include violinists Joshua Bell, Sarah Chang, Midori, Gil Shaham, and Robert McDuffie; pianists Joyce Yang, Orli Shaham, Conrad Tao, Yuja Wang, and Wu Han; conductors Marin Alsop, James Conlon, Leonard Slatkin and Joshua Weilerstein; composers William Bolcom, Philip Glass, David Lang, Augusta Read Thomas, Bright Sheng and Joan Tower; singers Isabel Leonard, Jamie Barton, Sasha Cooke, Danielle de Niese, Renée Fleming, Dawn Upshaw and Tamara Wilson; cellist Alisa Weilerstein; guitarist Sharon Isbin; bassist Edgar Meyer; and former Secretary of State Condoleezza Rice.

## **2026 Festival**

The [Aspen Music Festival and School \(AMFS\)](#) celebrates 77 years of performance and mentorship this summer, when more than **450 young artists** from around the world come together, with **artist-faculty and guests** from the foremost orchestras and music schools nationwide, for **almost 200 public events**.

Titled “**For All**” in a nod to the closing words of the Pledge of Allegiance, the 2026 Festival commemorates the 250<sup>th</sup> anniversary of the signing of the Declaration of Independence. In celebration of this historic milestone, the season’s repertoire will include classic and contemporary works by American composers, as well as significant works celebrating the contributions of visitors and new arrivals from all over the world to the American sound, and an Aspen signature mix of both much loved and rarely performed works from the full breadth of the classical repertoire. As in previous seasons, these events will all be presented over eight weeks in Aspen’s spectacular mountain setting (July 1–Aug 23).

## **NOTES TO EDITORS**

**Aubree Oliverson: Live from the Aspen Music Festival** will be released on **Friday 26 June 2026** via all major streaming and download services.

The album will be available to pre-order from **Friday 29 May**, and track from the album (Florence Price: Adoration) will be released as a single to coincide.

### **Track List**

**George Frideric Handel | Violin Sonata in D major, HWV 371**

*Aubree Oliverson, Yanfeng (Tony) Bai*

1. I. Affettuoso
2. II. Allegro
3. III. Larghetto
4. IV. Allegro

**Igor Stravinsky | Divertimento**

*Aubree Oliverson, Yanfeng (Tony) Bai*

5. I. Sinfonia
6. II. Danses suisses
7. III. Scherzo
8. IV. Pas de deux

**9. Carlos Gardel arr. John Williams | Tango (Por una cabeza)**

*Aubree Oliverson, Yanfeng (Tony) Bai*

10. Johann Sebastian Bach | Chaconne from Partita No. 2 for Unaccompanied Violin in D minor, BWV 1004

*Aubree Oliverson*

11. Pauline Viardot | Berceuse from Six Morceaux, VWV 3003

*Aubree Oliverson, Yanfeng (Tony) Bai*

12. Fritz Kreisler | Praeludium and Allegro

*Aubree Oliverson, Yanfeng (Tony) Bai*

13. Florence Price | Adoration arr. Aubree Oliverson & Yanfeng Tony Bai

*Aubree Oliverson, Yanfeng (Tony) Bai*

14. Olivier Messiaen | Thème et variations

*Aubree Oliverson, Yanfeng (Tony) Bai*

15. Camille Saint-Saëns arr. Elbert Liu | Introduction et Rondo capriccioso, op. 28

*Aubree Oliverson, Yvette Kraft, Christy Kim, Hope Hyink, Hannah Jeong, Peter Shane Savage*



[aspenmusicfestival.com](http://aspenmusicfestival.com)

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