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CONTACT: Jessica Moore, Senior Director of Marketing and Global Communications
jmoore@aspenmusic.org | 970 205 5075

ASPEN MUSIC FESTIVAL AND SCHOOL 2026 WINTER MUSIC RECITALS ANNOUNCED

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### **TICKETS ON SALE DECEMBER 11**

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**JUNCTION TRIO WITH CONRAD TAO, BENJAMIN GROSVENOR, AND AUGUSTIN
HADELICH WITH FRANCESCO PIEMONTESE**

ASPEN, COLORADO — The Aspen Music Festival and School brings internationally recognized artists to the acoustically pristine, 500-seat Harris Concert Hall for the 2026 Winter Music Series. Subscription packages and single tickets for all three recitals will go on sale Thursday, December 11 at 12 PM MT through the AMFS Box Office online at aspenmusicfestival.com and by phone at 970 925 9042.

The Winter Music Recital Series begins on Tuesday, February 17 with the Junction Trio—celebrated AMFS alumni Stefan Jackiw *violin*, Jay Campbell *cello*, and Conrad Tao *piano*—returning to the Aspen stage together for a program that connects centuries of imagination.

Hailed for his “astounding technical gifts and the poetic instinct to back them up” (*The New York Times*), pianist Benjamin Grosvenor brings his expressive artistry to a program anchored by Beethoven’s shimmering “Moonlight” Sonata on Wednesday, March 4.

Finally, Aspen favorite and international violin superstar Augustin Hadelich returns for a rare winter appearance to close out the Winter Music Recital Series on Tuesday, March 17, joined by acclaimed pianist Francesco Piemontesi in his AMFS debut.

All Winter Music recitals take place at 6:30pm in Harris Concert Hall.

Full event details below. High-resolution images available upon request. Programs and artists subject to change.

2026 Winter Music Recital Series

Ghosts and Echoes: A Recital by the Junction Trio with Conrad Tao

Tuesday, February 17

Repertoire

CAGE *from* Six Melodies for Violin and Piano

BEETHOVEN, JOHN ZORN Piano Trio in D major, op. 70, no. 1, "Ghost"

CAGE *from* Six Melodies for Violin and Piano

SCHUBERT Piano Trio in B-flat major, D. 898, op. 99

Celebrate the start of the Winter Music Recital Series with a trio known for its fearless imagination and expressive depth. AMFS alumni Stefan Jackiw, violin, and Conrad Tao, piano, with cellist Jay Campbell present an inventive program connecting centuries of imagination. Hear Cage's ethereal *Six Melodies*, Beethoven's beloved "Ghost" Trio with John Zorn's *Ghosts* nestled within it, and Schubert's profound Trio in B-flat major. A winter evening of artistry, curiosity, and connection.

Beethoven's "Moonlight" Sonata with Benjamin Grosvenor

Wednesday, March 4

Repertoire

BEETHOVEN Piano Sonata No. 14 in C-sharp minor, op. 27, no. 2, "Moonlight"

R. SCHUMANN Fantasy in C major, op. 17

SKRYABIN Piano Sonata No. 2 in G-sharp minor, op. 19, "Sonata-Fantasy"

RAVEL *Gaspard de la nuit*

Hailed for his "astounding technical gifts and the poetic instinct to back them up" (*The New York Times*), pianist Benjamin Grosvenor brings his expressive artistry to a program anchored by Beethoven's shimmering "Moonlight" Sonata. This evening of passion and imagination also includes Schumann's *Fantasy in C major*, Scriabin's *Sonata-Fantasy*, and Schubert's *Wanderer Fantasy*—works that illuminate the piano's most dreamlike landscapes.

Augustin Hadelich and Francesco Piemontesi in Recital

Tuesday, March 17

Repertoire

GRIGNY/FRANCESCO PIEMONTESEI Récit du chant de l'hymne précédent, *from*

Pange, lingua, gloriosi Corporis mysterium

DEBUSSY Violin Sonata in G minor

RAMEAU/FRANCESCO PIEMONTESE Concert No. 2 in G major "La Boucon," *from*
Pièces de Clavecin en Concert
POULENC Violin Sonata
GYÖRGY KURTÁG Three Pieces for Violin and Piano, op. 14e
FRANCK Violin Sonata in A major, M. 8

Aspen favorite Augustin Hadelich returns for a rare winter appearance, joined by acclaimed pianist Francesco Piemontesi in his AMFS debut, for the grand finale of the Winter Music Recital Series. Praised by *The New York Times* for his "gorgeous tone, poignant intensity, and brilliant technique," Hadelich brings his signature warmth and expressive depth to a program of Debussy, Rameau, Poulenc, and more, in a richly expressive conclusion to Aspen's winter season.

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ABOUT THE ASPEN MUSIC FESTIVAL AND SCHOOL

The AMFS is the United States' premier classical music festival, in normal years presenting more than 400 musical events during its eight-week summer season in Aspen. The organization draws top classical musicians from around the world to this Colorado mountain retreat for an unparalleled combination of performances and music education. Many events are free.

About 400 music students from 40 U.S. states and 40 countries come during a normal summer to play in four orchestras, sing, conduct, compose and study with 200 renowned artist-faculty members. Students represent the field's best talent; many have already begun their professional careers, and others are on the cusp.

Renowned alumni include violinists Joshua Bell, Sarah Chang, Cho-Liang Lin, Robert McDuffie, Midori, Nadja Salerno-Sonnenberg and Gil Shaham; pianists Ingrid Fliter, Orli Shaham, Conrad Tao, Yuja Wang, Wu Han and Joyce Yang; conductors Marin Alsop, James Conlon, James Levine, Leonard Slatkin and Joshua Weilerstein; composers William Bolcom, Philip Glass, David Lang, Augusta Read Thomas, Bright Sheng and Joan Tower; vocalists Jamie Barton, Sasha Cooke, Renée Fleming, Dawn Upshaw and Tamara Wilson; cellists Lynn Harrell and Alisa Weilerstein; guitarist Sharon Isbin; performer Peter Schickele; and bassist Edgar Meyer. Learn more at aspenmusicfestival.com.

Aspen Music Festival and School
225 Music School Road, Aspen, CO 81611
970-925-3254 Administration
info@aspenmusic.org
aspenmusicfestival.com